

The Crocodile Crawl

Words by
Harry Downing

Musie by
Ray Egan



Sung by
Mabell Sherman

The J. ANTON DAILEY
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THE CROCODILE CRAWL

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RAY EGAN

Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The 'Vamp' section is a rhythmic accompaniment consisting of two staves. It features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked 'Vamp'.

Hon - ey, hear that or - ches - tra a -
Ev - 'ry bod - y's smil - ing 'cause they

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'play - - ing, — See the cou - ples on the floor a - like that tune, — Makes you feel just like you're on your'.

The second system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'sway - ing; Don't you see them all, danc - ing down the hall, hon - ey - moon; Lis - ten to that strain, mus - i - cal champagne,'.

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Oh! that Croc-o-dile Crawl; Seems to me that mu-sic is en-
 Just like rid-ing to fame; Hon-ey, hold me close this is the

tranc - - ing; — Seems to set my ver - y soul a -
 dance that charms; Feels just like I'm goin' to die right

danc - - ing; — Hon - ey, here we go
 in — your arms; — Mis - ter lead - er man,

This is the dance we know, Soft, sweet, dream-y and slow.
 Oh! please don't stop — that band, That tune's cer-tain-ly grand.

4 CHORUS

Oh! that's the Croc-o-dile Crawl, (Oh! that's the Crawl) Oh! see them lag-gin', drag-gin',

p-f

Down the hall, (Oh! see them lag-gin', drag-gin', some are rag-gin',)

Bal-ance all, (Oh! bal-ance all) Then squeeze your lov-ey dove right

up to your side; (Oh! hon-ey) Slide and glide, (It's fun-ny)

I can't ex - plain — (I can't ex - plain) What makes me go so cra - zy

o - ver that strain. (That la - zy, cra - zy, ha - zy strain's a dais - y.)

Ba - by, my all, — (Ba - by my all) Do the Croc - o - dile

Crawl. — Oh! that's the Crawl. —

Words by
REGINALD R. PULFORD

Writer of
"If Dreams Were Only True"

I CAN'T FORGET

Ballad

Music by
J. ANTON DAILEY
Composer of "Dreaming,"
"If Dreams Were Only True,"
"Sweetheart Days," etc.

CHORUS *Slower with expression*

I can't for - get those hap - py hours I spent with you 'neath love's sweet

rall. *a tempo*

bow'rs, Their mem - o - ry will lin - ger ev - er; I long to

see you once a - gain. I can't for - get your love was

con tendresse
con amore *a tempo*

mine, No more for me love's star will shine, In all my

cresc *rall.*

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