

# Starlight

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**HAROLD ROSSITER MUSIC COMPANY**  
Chicago - 323-325 W. Madison St. - Illinois

WORDS BY  
EVANS LLOYD  
MUSIC BY  
RUBE BENNETT,

# Starlight

Ask your dealer for a  
Player-Roll or Phonograph  
Record of this Piece.

Words by  
EVANS LLOYD

Piano tune Uke in Eb  
Bb Eb G C

Music by  
RUBE BENNETT

## Valse Moderato

Piano introduction for the piece 'Starlight'. It consists of two staves of music in 3/4 time, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature is two flats (Bb and Eb).

First system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "Here in the star -". The piano accompaniment features a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature is two flats (Bb and Eb).

Second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "light, Sweet-heart of mine I am yearn - ing, light, Some-how I feel you are call - ing,". The piano accompaniment continues with the waltz-like melody in the right hand and the supporting bass line in the left hand. The key signature is two flats (Bb and Eb).

Third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "Hear my cry, I can't de - ny, The Sweet - heart dear, I seem to hear, Your". The piano accompaniment concludes with the waltz-like melody in the right hand and the supporting bass line in the left hand. The key signature is two flats (Bb and Eb).

*poco rit.*

love - light for you is still burn - ing;  
 dear voice like leaves gent - ly fall - ing;

*poco rit.*

CHORUS

*p-mf*

Star - light brings you dear, Mem' - ies creep thru dear, Just

*p-mf*

at the close of day, \_\_\_\_\_ You grow much dear - er, Seem

to be near - er, Though you are far a - way, \_\_\_\_\_ But I still

*accel*

*accel*

(OPEN)

feel more lone-ly, I want you on - ly, You may be lone - ly

*rall*

*fz*

*rall*

too, May be your heart is ach - ing As

mine is break-ing, Here in the Star-light for you.

*poco rit.*

*f*

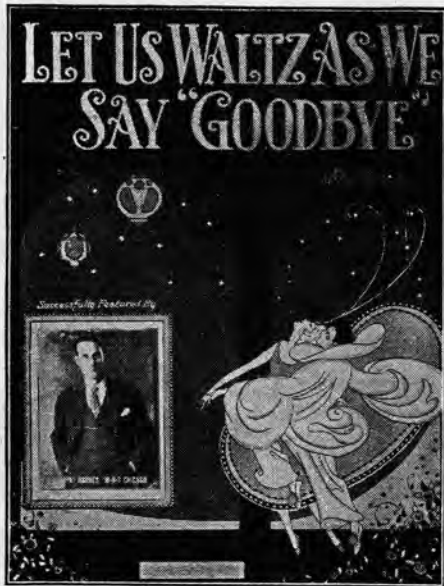
you.

*dim.*

*poco rit.*

THE ONE SONG YOU WILL NEVER FORGET

# "LET US WALTZ AS WE SAY GOOD-BYE"



**E**VERY few years in the popular music business there comes into popular favor what is called a "natural hit." A "natural hit" is a song that seems to have everything that the Public is looking for and although no one can describe that "something" that a song must have to be a "natural hit," still everyone realizes the song has it when they hear it.

"Let Us Waltz As We Say Good-bye" is admitted by everyone to be the "natural hit" of the year. It became a popular hit almost over night and no other song in recent years has met with such instantaneous favor.

Of course, when you hear it you will realize the reason. Seldom you find such wonderful words coupled with such beautiful and bewitching melody. Can't you just imagine a couple of young lovers, just before a separation, dancing the last dance of the evening to this wonderful melody and singing the words to each other? Is it any wonder this song is causing such a sensation? We predict more copies of this song will be sold than any other song in the last ten years. Get your copy the very next time you're near a music counter. It has a Ukelele accompaniment right on the regular piano copy.

**Chorus**

Hold me close to your heart, and for- get that we must part, And let us waltz while we're say- ing "Good -

**CHORUS**

bye!" Let a sweet mel - o - dy lin - ger in our mem - o - ry, Time e - nough for the tears

bye and bye. And re - mem - ber, my friend, wear a smile to the end, I couldn't

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This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

**HAROLD ROSSITER MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.**

A SONG THAT WILL START YOU THINKING



# “THINKING”

**S**ELDOM, if ever, has a song met with such instantaneous favor as has this song “Thinking.” From the very first time it was sung in public it’s success was assured. The publishers were receiving orders long before the printed copies were ready to be placed on sale. It has proved to be one of those “natural” hits that you hear about every once in a while.

There is something so sweet and appealing in both the words and the music and they seem to fit each other so admirably that after you have played the chorus over once or twice you can readily appreciate why the sale

of this song has been so tremendous.

Not only has it had an enormous sale in sheet music, but the sales of Phonograph Records, Player Piano Rolls, and Band and Orchestra music has almost established new sales records.

“Thinking” is destined to be one of the most sung and best liked tunes in America and if it isn’t already in your music collection we suggest you secure a copy the very next time you’re near a music counter.

**CHORUS** *Tenderly*

Think - ing, dear of you, Feel - ing sad and blue, Wond - ring if you're think - ing of me too,

Tears be - gin to fall, An - swer - ing the call of love's old gold - en dreams,

My heart is ach - ing for your dear smile, Haunt - ing and taunt - ing me all of the

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