

SACRED SONGS AND DUETS

SONGS—SECOND SERIES

M. Costa.
I will extol Thee, o Lord. 50
Soprano in B \flat . Me330=Soprano in B \flat .

Ciro Pinsuti.
Peace! Troubled Heart. 50
Soprano in C. Me330=Soprano in B \flat .
The Advent Hymn. Adapted by G. B. Revin. 40
Soprano in D. Me330=Soprano in B.

S. Fadassohn.
Arioso from the 100th Psalm. 35
Soprano in D. Me330=Soprano in C.

G. Torrente.
Show me thy ways, o Lord! 60
Soprano in G. Me330=Soprano in F.

J. Faure.
Les Rameaux. (The Palm-Trees.) 50
Soprano in C. Me330=Soprano in B \flat . Bass in B \flat .

Michael Watson.
Babylon 50
Soprano in F. Me330=Soprano in E \flat .

R. S. Ambrose.
One Sweetly Solemn Thought. 35
Soprano in E \flat . Me330=Soprano in D \flat .

C. W. von Gluck.
(Arranged by Dudley Buck).
O Saviour, hear me. 50
Soprano in F. Alto in D \flat .

Thos. G. Shepard.
Charge them that are rich. 40
Soprano or Tenor.

B. Cecil Klein.
O Christ Redeemer. 50
Me330=Soprano or Tenor.
O saving Victim. 40
Soprano in B \flat . Me330=Soprano in G.

Philipp Em. Bach.
"Lord, see Thy People." (Arr. by Gottlieb 50
Federlein.)

Ciro Pinsuti.
"Lead, kindly light." 50
Soprano in C. Alto in A.

Ed. Adam.
Cantique de Noël. (Christmas Song.) 40
Soprano in E \flat . Me330=Soprano in C.

Jules Granier.
Hosanna. (Easter Song.) 50
Soprano in D \flat . Me330=Soprano in A.

J. Barnby.
"O ye that love the Lord" (from "The 50
Lord is King"). Alto.

W. St. Bennett.
"His salvation is nigh them that fear Him" 35
(from "The Woman of Samaria").
Tenor or Sop. in B. M.=Sop. or Bar. in G.

One Sweetly Solemn Thought

Sacred Song

Soprano, or Tenor

PHOEBE CARY

R. S. Ambrose

Voice *Andante*

Piano

One sweet-ly sol-emn thought Comes to me o'er and o'er;

I am near - er home to - day, Than I've ev - er — been be -

fore; Near - er my Fa - ther's house, Where the

cresc.
man - y man - sions be, Near - er the great white

pp
throne, — Near - er the crys - tal sea;
pp

Near - er the bounds of life, Where we lay our bur - dens

down, Near - er leav - ing the cross, —

Near - er — gain - ing the crown. But ly - ing dark - ly be -

tween, — Wind - ing a - down thro' the night, —

Is the si - lent, un - known stream, That leads at last to the

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Is the si - lent, un - known stream, That leads at last to the". The piano accompaniment consists of two staves: the right hand plays a melody with a long slur over the first two measures, and the left hand plays a steady bass line of chords.

light. Fa - ther, be near when my feet Are

rall.

The second system continues the vocal line with the lyrics "light. Fa - ther, be near when my feet Are". The piano accompaniment includes the instruction "rall." (rallentando) in the first measure. The right hand continues the melodic line, and the left hand provides harmonic support with chords.

slip - ping o'er the brink, For it may be, I am

The third system of music has the lyrics "slip - ping o'er the brink, For it may be, I am". The piano accompaniment features a more active bass line in the left hand, moving up and down the scale.

near - er home, Near - er now, than I think.

The final system on the page has the lyrics "near - er home, Near - er now, than I think." The piano accompaniment features a long, sustained chord in the right hand, held over several measures, while the left hand continues with a simple bass line.

FOUR SUCCESSFUL SACRED SONGS

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O Perfect Love A Sacred Song for Weddings

Words by
Dorothy F. Blomfield

F. Flaxington Harker

Andante tranquillo

Voice

Piano

p

con Ped.

O per-fect Love,

Low - ly we kneel in prayer be - fore Ti

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Sleep Thy Last Sleep A Sacred Song Suitable for Funerals

Words by the
Rev. Edward A. Dayman

F. Flaxington Harker, Op. 53, No 4

Lento

Voice

pp

Sleep thy last

Free from care and sor - row, Rest where none weep, Till the

nal mor - row; Tho' dark waves roll O'er the si - lent

molto rit.

er, Thy faint - ing soul Je - sus can de - liv - er.

colla voce

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"I heard the voice of Jesus say"

Rev. Horatius Bonar

F. Flaxington Harker, Op. 34

Adagio assai

Piano

p

I heard the voice of Je - sus say, Come un-to Me and rest; Lay

down, thou wear - y one, lay down Thy head up-on My breast.

mf

I came to Je - sus as I was, Wear - y and worn and sad; I

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"Christ is Risen!"

An Easter Song

With Violin and Violoncello obbligato
and Pianoforte Accompaniment

Words by William J. Irons
Refrain by A.T. Gurney

F. Flaxington Harker, Op. 41, No 6

Moderato

Violin

Violoncello

Voice

Piano

f

Sing, with all the sons of glo - ry, Sing the Re - sur

mf

p

Note. The Violin and 'Cello obbligato parts may be played together, or each may be played separately

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