

No 1974.

MY WIFE IS ON A DIET

THE "Daily Mail"

PANTOMIME SONG

COMEDY SONG FOX-TROT

By
CHARLES TOBIAS
&
GEO. J. BENNETT

The Greatest Novelty Hit
"SINCE"
"YES WE HAVE NO BANANAS"

Laurence Wright

6^d
net.

Printed in England.

THE 18-DAY DIET.

WOMEN'S SLIMMING CRAZE.

FIRST DAY'S MENU.

The bulk of medical opinion in London regards as dangerous the eighteen-day diet which originated at Hollywood and is now the craze among American women who are trying to acquire slim, boyish figures.

Most doctors agree that while dieting is often an excellent method of alleviating many ills, it should be practised only under strict medical supervision.

It is claimed for the eighteen-day diet that women who have subjected themselves to it have lost as much as 20lb. in the eighteen days. The diet consists of two meals a day, luncheon and dinner, and a very light breakfast—the same every day—of one half grapefruit and coffee without milk or sugar.

The first day's diet is:

- | | | |
|----------------------|---------------------------|----------------|
| One half Grapefruit. | Lunch. | One Egg. |
| Six slices Cucumber. | One slice Melba | Toast. |
| Two Eggs. | Dinner. | Tea or Coffee. |
| One Tomato. | One half Head of Lettuce. | |
| | One half Grapefruit. | |

The full 18 days' diet was given in yesterday's Daily Mail, and the current day's menu will be given each day of the period.

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J.C.

READERS of *The Daily Mail* who have learnt all about the 18-day slimming diet from Hollywood will be interested to hear that the latest song-hit in America is based on this topical subject. It is called "My wife is on a diet," and



the first copy of it reached London on Saturday night. Here are a few lines from it to give you an idea of how it goes. In a few weeks' time, I prophesy, we shall all be accustomed to it as we were to "Why is the bacon so tough?" and "Yes, we have no bananas." Meantime it is the very latest thing in song and dance music.

Some of the Words.

HERE is how it goes then:
HALF OF CHORUS.

Mr wife is on a diet
And since she's on a diet
Home isn't home any more.
No gravy and potatoes,
Just lettuce and tomatoes;
Where are the pies I adore?

PAFTER CHORUS.

Monday, grape fruit breakfast and for dinner.
And at night some orange juice.
Tuesday—grape fruit! Boys I'm growing thinner.
All my clothes are getting loose!
Wednesday, Thursday, I feel satisfied,
Then I change to coffee with grape fruit on the side.
Friday 'till Sunday is more than I can stand—
Before the eighteenth day I'll have a tily in my hand.

Code DIET.

MY WIFE IS ON A DIET

1

Arrangement for "Banjulele" Banjo and Ukulele by ALVIN D. KEECH

By CHARLES TOBIAS
and GEO. J. BENNETT

Uke in Bb
F Bb D G

Moderato

The piano introduction consists of two staves. The right hand plays a melody with a moderate tempo, starting with a forte (f) dynamic and ending with a fortissimo (ff) dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

Key Eb || d' : t | l : s | l : s | f : r | m : s | s : - | - : - | - : | d' : t | l : s

What's the great-est prob-lem now through-out the land? What's the on-ly
Hus-bands don't ad-mit it, but the wife is boss. Who does all the

The piano accompaniment for the first line of lyrics is marked *ad lib.* and *mp*. It features a steady harmonic accompaniment with some melodic flourishes in the right hand.

prob-lem needs a help-ing hand? It is -n't Phil-ip Snowden or Tax Re-lief I
cook-ing, it's the wife of course. Put two and two to-geth-er, and then you will a-

The piano accompaniment continues with the same harmonic structure, supporting the vocal line.

find, It's some-thing more im -por-tant now on ev -ry -bod -y's mind. Just walk in -to
-gree, If she is on a di-et then you'll eat the same as she. It won't help at

The piano accompaniment continues, maintaining the moderate tempo and harmonic accompaniment.

an -y home to - day _____ It's ten to one you'll hear each hus-band say: _____
all if you pro-test _____ Just sing this as you tight-en up your vest: _____

The piano accompaniment concludes the piece with a final chord and melodic flourish.

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CHORUS

My wife is on a di-et, And since she's on a di-et, Home is-nt home an-y
 Since wi-fies on a di-et, I must-nt men-tion "fry it," Wi-fie will on-ly get

more. No gra-vy and po-ta-toes, Just let-tuce and to-ma-toes, Where are the pies
 mad. It used to be a bles-sin' To eat del-i-ca-tes-sen, Tell me, who start-

I a-dore? Oh! oh! oh! oh! what a dis-grace,
 -ed this fad? Crabs and shrimps I must leave a lone;

I'm a-shamed to look a grape-fruit straight in the face My wife is on a di-et, And
 I'm the on-ly lob-stershell al-low in my home My wife is on a di-et, And

since she's on a di-et, I'm los-ing a pound ev-ry day. (To Patter) 2
 since she's on a di-et, She's gain-ing a pound ev-ry day. day
 2nd Chorus Since day

My Wife is on a Diet

L. W. M. Co. 1707

ANY CHILD CAN LEARN TO PLAY THE PIANO WITH THE AID OF THE "WRIGHT PIANO TUTOR"

All
where

Mon-day, grape fruit, Break-fast and for din-ner, And at night some or - ange
 juice. Tuesday, grape-fruit, Boys, I'm grow-ing thinner, All my clothes are
 get - ting loose Wednesday, Thurs-day, I feel sat - is - fied,
 Then I change to cof-fee, with grapefruit on the side; Fri-day till Sun-day is
 more than I can stand, Be - fore the eighteenth day I'll have a li - ly in my hand My

mp
poco lento
f a tempo D.S.

My Wife is on a Diet

L. W. M. Co. 1707

N & C



You Can Play the Uke' or Banjulele
 with the aid of
The WRIGHT UKULELE TUTOR

