

# MY ROMANCE

Lyrics by LORENZ HART

Music by RICHARD RODGERS

METRO-GOLDWYN-MAYER PRESENTS A JOE PASTERNAK PRODUCTION

STARRING  
**DORIS DAY** ☆ ☆ ☆ **STEPHEN BOYD** ☆ ☆ ☆ **JIMMY DURANTE** ☆ ☆ ☆ **MARTHA RAYE** ☆ ☆ ☆

IN *BILLY ROSE'S*  
**U M B O**



60¢

**THE GREAT WORDS (MUSIC OF RODGERS AND HART)**

Also Published Separately from the Score:

- This Can't Be Love
- Over And Over Again
- The Most Beautiful Girl In The World
- My Romance
- Little Girl Blue
- Diavolo
- The Circus On Parade

**DEAN JAGGER**

RICHARD RODGERS and LORENZ HART • SCREEN PLAY BY SIDNEY SHELDON  
DIRECTED BY CHARLES WALTERS  
ROGER EDENS • PRODUCED BY JOE PASTERNAK and MARTIN MELCHER

PANAVISION and METROCOLOR MCM

**T. B. HARMS COMPANY**

609 Fifth Avenue,  
New York 17, N. Y.

# My Romance<sup>1</sup>

3

Words by  
LORENZ HART

Music by  
RICHARD RODGERS

Moderato

PIANO

*mf*

*poco rit.*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'poco rit.' (poco ritardando).

Em6 D7 Em6 D7 Em6 D7 Em6 D7

I won't kiss your hand, Ma - dam, Cra - zy for you though I am.

*pa tempo*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "I won't kiss your hand, Ma - dam, Cra - zy for you though I am." The piano accompaniment is in bass clef. The tempo is marked 'pa tempo' (poco allegretto). Chords Em6 and D7 are indicated above the vocal line.

G7 C7 F Fm C G7 C

I'll nev - er woo you on bend - ed knee, No Ma - dam, not me.

The second system continues the vocal and piano accompaniment. The vocal line is in treble clef with lyrics: "I'll nev - er woo you on bend - ed knee, No Ma - dam, not me." The piano accompaniment is in bass clef. Chords G7, C7, F, Fm, C, G7, and C are indicated above the vocal line.

Em6 D7 Em6 D7 G7 Dm7 G7

We don't need that flow - ry fuss, No sir, Ma - dam, not for us.

The third system concludes the vocal and piano accompaniment. The vocal line is in treble clef with lyrics: "We don't need that flow - ry fuss, No sir, Ma - dam, not for us." The piano accompaniment is in bass clef. Chords Em6, D7, G7, and Dm7 are indicated above the vocal line.

Copyright © 1935 by T. B. Harms Company, New York, N. Y.  
Copyright Renewed

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED including public performance for profit

S - 474 - 3

Any copying, arranging or adapting of this work without the consent of the owner is an infringement of copyright



C Cmaj7 C6 C F C  
*smoothly with expression*

My ro - mance does - n't have to have a moon in the sky, My ro -

Am Cmaj7 F C Dm7 G7 C F

mance does - n't need a blue la - goon stand - ing by; No month of

C C7 F C F#m7 B7 Em Am

May, no twin - kling stars, no hide a - way, no

G D7 G7(sus4) G7 C Cmaj7 C6 C

soft gui - tars. My ro - mance does - n't need a cas - tle

F C Am Cmaj7 F C

ris - ing in Spain, Nor a dance to a con-stant-ly sur-

Dm7 G7 Cmaj7 C6 C7 F A7 Dm F

pris - ing re - frain. Wide a - wake I can make my most fan-

*cresc.*

E7 A7 D9 C Am Dm7 G7

tas - tic dreams come true; My ro - mance does - n't need a thing but

*mf*

1 2

C D9 G7 C

you. My ro - you.

*mf*