

My One And Only Highland Fling

Lyric by IRA GERSHWIN

Music by HARRY WARREN

FRED ASTAIRE GINGER ROGERS

in THE
BARKLEYS
OF
BROADWAY

NEWS STATE

HOTEL ASTOR
HOTEL
HOTEL

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with **OSCAR LEVANT**
BILLIE GALE JACQUES
BURKE ROBBINS FRANCOIS
Original Screen Play by NEDDY GORRING and ARTHUR GREEN
Music by HARRY WARREN Lyrics by IRA GERSHWIN
Musical Numbers Directed by ROBERT ALTON
Directed by CHARLES WALTERS
Produced by ARTHUR FREED
A MURDOGH GORRING WORLD PICTURE

Harry Warren MUSIC, INC.

NEW YORK 19, N. Y.

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Sung by Fred Astaire and Ginger Rogers in the M-G-M Picture "THE BARKLEYS OF BROADWAY"

My One And Only Highland Fling

Lyric by
IRA GERSHWIN

Music by
HARRY WARREN

Rubato (very Scotch)

The piano introduction is in 4/4 time, marked *mp*. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (Bb). The piece concludes with a *rit.* (ritardando) marking.

Rubato

The first line of the song is in 4/4 time, marked *mp*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Though we're called a peo-ple of se-ri-ous mind, 'Tis oft-en we dance and 'tis". Chords above the vocal line include C7, F, Bb maj7, F, Gmi7, C7, and F.

The second line of the song continues in 4/4 time, marked *mp*. The lyrics are: "oft-en we sing; And be-in' as hu-man as all hu-man-kind We". Chords above the vocal line include Bb, G9, C7, F, Bb maj7, E7, and C7.

The third line of the song continues in 4/4 time, marked *mp*. The lyrics are: "are-n't su-pe-rior to hav-in' a fling. I'm tak-ing the fling of a". Chords above the vocal line include F, Bb, C7, F, C7, and C7aug.

The fourth line of the song continues in 4/4 time, marked *mp*. The lyrics are: "life time — The fling of a hus-band-and-wife-time.". Chords above the vocal line include F, Dmi7, G7, and C7. The piece concludes with a *rit.* (ritardando) marking.

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Refrain, Moderato

F *G7*

Josh: When I went ro - manc - in', I gied no thought to an - y
 Dinah: When I went a - danc - in' no spe - cial lad I was en -

mp-mf

C7 Gmi7 C7 Bb Ami Gmi7 E7 F A Dmi

wed - din' ring: Ev - 'ry bon - ny las - sie was my
 cour - ag - ing: Ev - 'ry like - ly lad - die was my

Dmi7 G7 Gmi7 C7 F

high - land fling. No chance was I chanc - in';
 high - land fling. No glance I was glanc - in'

G7 C7 Gmi7 C7 Bb Ami Gmi7 E7

I'm not the mon you dan - gle on a string. I was can - ny,
 Well, noth - in' real - ly worth the men - tion - ing, Hop - in' watch - in'

F A Dmi G7 Gmi7 C7 F Bb F

wait - in' for the real, real thing. Though I
 wait - in' for the real, real thing. Though they

C Ebdim7 Dm17 G7

danced each girl in the twist and twirl na' one would
 spoke me soft in the moon - light oft, na' one would

Cmaj7 C6 C C#dim

do. An' I went my way till the fa - tal day in the
 do. Till it came to pass to this luck - y lass in the

Dm17 G7 C C#9 F

fling I was flung with you. Oh! now my heart is pranc - in'
 fling I was flung with you. Oh! now my heart is pranc - in'

G7 C7 Gmi7 C7 Bb E7 F

Gay as a Lord and hap - py as a king. The years I'll weath - er in the
 Noth - in' a - bout you I'd be al - ter - ing.

Bb E7 Ami7 D7-9 G7 C7

1 F Abdim Gmi7 C7 2 F Bb F

hame or on the heath - er with my One And On - ly High - land Fling. Fling.