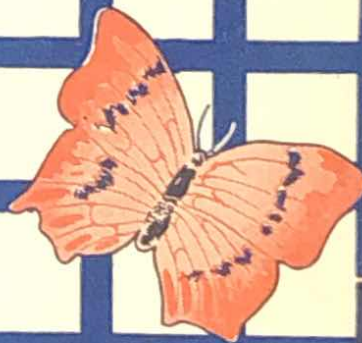


THE COMPANION PIECE TO THE WORLD FAMOUS "MY LITTLE RAMBLING ROSE"

# MY LITTLE BUTTERFLY

By  
HAROLD FREEMAN



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Fisher

# My Little Butterfly

HAROLD B. FREEMAN

Valse Moderato

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece is marked *mf* (mezzo-forte).

They called you lit - tle But - ter - fly, Be - cause you loved to roam, — They  
Your days were filled with crowd - ed hours A - long the great white way, — Your

The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand. The piece is marked *p* (piano).

called you lit - tle But - ter - fly, Be - cause you had no home. — You  
nights were nights of love and flow'rs, But dear, the price you pay. — You've

The vocal line continues with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment remains consistent with the previous section.

broke a heart where - e'er you went, And filled a heart with pain, — Some  
seen a lot of life, and yet You're just a lit - tle child, — In

The vocal line concludes with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.



day I know that you'll re - pent And fly back home a - gain. —  
 this wide world we all for - get God made some ros - es wild. —

REFRAIN

You're just a lit - tle but - ter - fly, I watch you as you flut - ter by, A -

drift on life's e - ter - nal sea, I'm pray - ing you'll come back to me. It

seems that life is not worth while With - out the sun - shine of your smile, But still you

seem to flut - ter by, My lit - tle but - ter - fly. — You're fly. —