

OPERATIC EDITION

MY LITTLE BIMBO

DOWN ON THE BAMBOO ISLE



Words by
GRANT CLARKE
Music by
WALTER DONALDSON

Irving Berlin, Inc.
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Featured in
WILLIAM ROCK'S PRODUCTION
"SILKS AND SATINS"
By Aileen Stanley

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Allegretto

The piano introduction is in 2/4 time, starting with a forte (*f*) dynamic. It features a rhythmic accompaniment with chords and eighth notes in the right hand, and a bass line with eighth notes and rests in the left hand. The key signature has two flats (B-flat and E-flat).

till ready

Sail-or Bill Mc-Coy, was a dar-ing sail-or boy, His ship got wreck'd a-
Will-iam's boss said "Bill," a Cap-tain's job you'll fill, Up-on a ship bound

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part continues with a similar rhythmic pattern to the introduction, with chords and eighth notes. Dynamics include piano (*p*) and accents (*acc*).

while, on a Fee-jee-ee-jee Isle. He led a sav-age life, and
North, to-day it's sail-ing forth. A Cap-tain's job is fine, but

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords and eighth notes, with some accents and slurs. Dynamics include piano (*p*) and accents (*acc*).

hun-ted with a knife, He said I'll tell you a-bout it don't tell my wife.
Bill said, "I de-cline," I'll take half pay as a sail-or on that ship of mine.

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes chords and eighth notes, with some accents and slurs. Dynamics include piano (*p*) and accents (*acc*).

arr. by Chas. N. Grant.

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CHORUS

I've got a bim-bo down on the Bam-boo Isle _____ She's wait-ing there for me _____

p-f

— Be-neath a bam-boo tree — Be-lieve me she's got the oth-er bim-bos beat a -

mile _____ She dan-ces gay-ly, dai-ly she'd be a hit with Bar-num Bail-ey

fz

I'll build a bun-ga - loo on the Bamboo Isle _____ 'Cause when I go a-gain _____

I'll stay a - while I've seen wrecks, Plen - ty of wrecks

out on the storm y sea But by heck there nev er was a wreck like the

wreck she made of me For all she wore was a great big Zu-lu smile

1. My lit-tle bim-bo down on the Bam-boo Isle. 2. Isle.