

# MY DARLING, MY DARLING

LYRICS AND MUSIC BY *Frank Loesser*

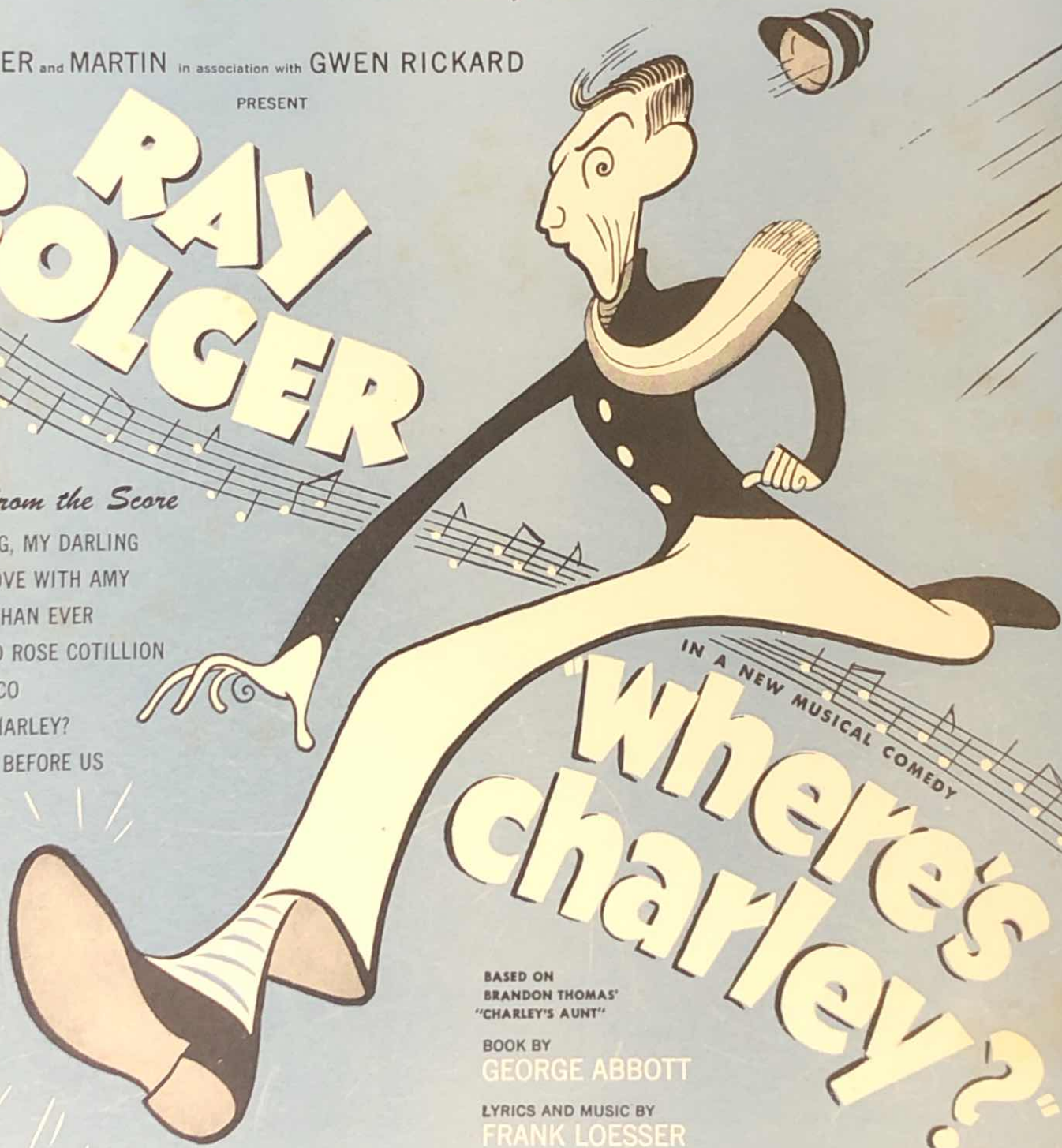
FEUER and MARTIN in association with GWEN RICKARD

PRESENT

# BORAY BOLGER

## *Songs from the Score*

MY DARLING, MY DARLING  
ONCE IN LOVE WITH AMY  
LOVELIER THAN EVER  
AT THE RED ROSE COTILLION  
PERNAMBUCO  
WHERE'S CHARLEY?  
THE YEARS BEFORE US



IN A NEW MUSICAL COMEDY  
**"Where's  
Charley?"**

BASED ON  
BRANDON THOMAS'  
"CHARLEY'S AUNT"

BOOK BY  
GEORGE ABBOTT

LYRICS AND MUSIC BY  
FRANK LOESSER

CHORAL DIRECTOR GERRY DOLIN

ORCHESTRATION BY TED ROYAL

SETTINGS AND COSTUMES BY DAVID FOLKES

DANCES BY GEORGE BALANCHINE

PRODUCTION DIRECTED BY GEORGE ABBOTT

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# From the Broadway Production "WHERE'S CHARLEY?" My Darling, My Darling

By  
FRANK LOESSER

Moderato *con moto*

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with a final phrase marked *p*. The left hand provides a steady accompaniment. Dynamics include *mf* and *p*.

Verse *Rubato*

First line of the verse. Chords: F7, Cm7, F7, Cm7 F7, Bb, G7, Cm, A7. Lyrics: "Till a moment a-go, we were 'Mis-ter' and 'Miss', - Dis-cus-sing the weath-er. A-

Second line of the verse. Chords: Bb, Dm7 G7, C7, C7b5, C7, C7b5, C7. Lyrics: "void-ing each oth-er's eye. Till a moment a-go, when we happened to kiss And we

Third line of the verse. Chords: F, Gm7, G#dim, F, Gb9, F7. Lyrics: "kissed the 'Mis-ter' and 'Miss' good-bye. Now at last I can sigh, —"

Chorus *Slow with a beat*

Chorus. Chords: C7, F7, Bb, G+, G7. Lyrics: "MY DAR-LING, MY DAR-LING, I've want-ed to call you 'my dar-ling' For

Cm F7 Bb Bdim C7 F7

man - y and man - y a day. MY DAR-LING, MY DAR-LING, I

Bb G+ G7 Cm F7

flut - tered and fled like a star - ling; My cour - age just mel - ted a -

Bb D Bm Bm7

way. Now all at once you've kissed me And there's

Em D G A7 D G7 C7 F7

not a thing I'm sane e-nough to say — Ex-cept, MY DAR-LING, MY DAR-LING, Get

Bb Dm7 G7 Cm7 F7 1 Bb 2 Bb

used to that name of "MY DAR-LING" It's here to stay. — MY stay. —