

MY BLUEBIRD WAS CAUGHT IN THE RAIN



words by
HENRY CREAMER
music by
MAX RICH



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Lepp

My Blue Bird Was Caught In The Rain

Words by
HENRY CREAMER

Tune Ukulele
or Banjulele Banjo

Music by
MAX RICH

A D F# B
Put Capo on 1st Fret

Moderato

Piano

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

VOICE

Chord diagrams for Eb, Bb7, Eb, and Bb aug 5.

Why are most peo - ple hap - py Why
Why do we look for sor - row In -

Vamp

Chord diagrams for Eb, Bb7, Eb, Ab, Bb7, Eb, Bbmi, and C7.

cant I be hap - py too Why are my skies al - ways grey while
stead of joy in our songs? It's be - cause we wel - come tears where

Ukulele Arr. by
MAY SINGHI BREEN

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Fm Bb7 G7 C7 F7 Bb7 Eb Bb7 Fb

oth-er skies are blue Still I won't be dis-cour-aged
 hap-pi-ness be-longs I would rath-er be hap-py

Gm D7 Gm Ebm Bb D7

life was meant to be gay Tho' cares seem great-er
 than be king with his cares I'd rath-er treas-ure

Gm D7 Gm Dim Bb7

soon-er or lat-er love must come my way
 sun-shine and pleas-ure than great love af-fairs

CHORUS (Slowly)

Dim Bb7 Bbaug5 Eb G7 C7

So here am I watch-ing and wait-ing for my blue-bird for

Fm Abm D C7 F7 Bb7 Eb Dim

ba - by blue - bird I'm call - ing a - gain

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'ba' on a G4, followed by a quarter note 'by' on an A4, a quarter note 'blue' on a B4, and a quarter note 'bird' on a C5. There is a two-measure rest, followed by a quarter note 'I'm' on a G4, a quarter note 'call' on an A4, a quarter note 'ing' on a B4, and a half note 'a - gain' on a C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the piano part.

Bb7 Bb aug 5 Eb G7 C7

Here am I chas - ing the rain - bow for my blue - bird But

The second system continues the song. The vocal line begins with a half note 'Here' on a G4, a two-measure rest, a half note 'am' on an A4, and a half note 'I' on a B4. This is followed by a quarter note 'chas' on a G4, a quarter note 'ing' on an A4, a quarter note 'the' on a B4, a quarter note 'rain' on a C5, a quarter note 'bow' on a B4, a quarter note 'for' on an A4, a quarter note 'my' on a G4, a quarter note 'blue' on a B4, a quarter note 'bird' on a C5, and a half note 'But' on a B4. The piano accompaniment includes chords and a bass line with a triplet of eighth notes.

Fm Abm Eb C7 F7 Bb7 Eb

may - be my blue - bird was caught in the rain

The third system features the vocal line starting with a half note 'may' on a G4, a quarter note 'be' on an A4, a quarter note 'my' on a B4, a quarter note 'blue' on a C5, a quarter note 'bird' on a B4, a two-measure rest, a quarter note 'was' on a G4, a quarter note 'caught' on an A4, a quarter note 'in' on a B4, a quarter note 'the' on a C5, and a half note 'rain' on a B4. The piano accompaniment includes chords and a bass line with a triplet of eighth notes.

Gm A7 Cm D7

While I'm yearn - ing for the burn - ing sun on - ly sha - dows I

The fourth system shows the vocal line starting with a half note 'While' on a G4, a quarter note 'I'm' on an A4, a quarter note 'yearn' on a B4, a quarter note 'ing' on a C5, a quarter note 'for' on a B4, a quarter note 'the' on an A4, a quarter note 'burn' on a G4, a quarter note 'ing' on a B4, a quarter note 'sun' on a C5, a two-measure rest, a quarter note 'on' on a G4, a quarter note 'ly' on an A4, a quarter note 'sha' on a B4, a quarter note 'dows' on a C5, and a half note 'I' on a B4. The piano accompaniment includes chords and a bass line with accents.

Gm A7

see Love brings hap-pi-ness to ev-'ry one

Cm D7 Gm Bb7 Dim Bb7

but so far it has for - got - ten me So here am

Bb aug 5 Eb G7 C7 Fm Abm

I watch - ing and wait - ing for my blue bird it must be my

Eb C7 F7 Bb7 Eb Bb7 Dim F7 Bb7 Eb

1 2

blue - bird was caught in the rain. So was caught in the rain.