

# My Belgian Rose



L. ASUCK

## WAR EDITION

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save is the watchword today. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

by  
*Geo. Benoit*  
*Robt Levenson*  
and  
*Ted Garton*

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# My Belgian Rose.

By GEO. BENOIT  
ROBT. LEVENSON  
TED GARTON

Moderato

VAMP

*f* *p*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass clef. The second system is marked 'VAMP' and includes dynamic markings *f* and *p*.

Rose of Bel-gium, droop-ing so low, Lift up your head, for we love you so.  
Once your rose-buds bloom'd thru the land, Then came the ty - rant with sword in hand.

The first system of the vocal melody is on a single staff. The piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal staff.

Robbed of your sun-shine, you're fad - ing a - way, But you'll live to bloom on a  
Crushed 'neath his foot-steps, you fell to the ground, But still in your heart there is

The second system of the vocal melody and piano accompaniment. The lyrics continue below the vocal staff.

hap-pi-er day. A - mer - i - ca is call - ing to you, Speak - ing in words di -  
life to be found. A - mer - i - ca will bring back your bloom, Hold - ing you to her

The third system of the vocal melody and piano accompaniment. The lyrics continue below the vocal staff.

vine. — "My home shall be thy home, And all my treas-ures thine?" —  
breast, — No harm shall be-fall you, And you'll find peace and rest. —

The fourth system of the vocal melody and piano accompaniment. The lyrics conclude below the vocal staff. A 'rall.' marking is present in the piano accompaniment.

This Composition may also be had for your Talking Machine or Player Piano.

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Orchestra . . . 25c  
Male Quartette 10c

CHORUS  
Slowly with expression

Bel-gian Rose — my droop-ing Bel-gian Rose — For ev-'ry hour of

sor-row you've had, You'll have a year in which to be glad, You were not born in

vain — for you will bloom a - gain, And tho' they've tak-en all your

*a poco rall.*  
sun-shine and dew, We'll make an A-mer - i-can beau-ty of you, And you will

*a poco rall.*

find re - pose — ov - er here, My Bel-gian Rose. — Rose