

M I M I

LYRIC BY LORENZ HART • MUSIC BY RICHARD RODGERS

PARAMOUNT PRESENTS

Josephine Anderson

MAURICE CHEVALIER

IN

LOVE ME TO-NIGHT

WITH

JEANETTE MACDONALD
CHARLIE RUGGLES
CHARLES BUTTERWORTH
AND
MYRNA LOY

A ROUBEN MAMOULIAN PRODUCTION

BASED ON THE PLAY BY
LEOPOLD MARCHAND
& PAUL ARMONT



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Words by
LORENZ HART

Mimi

Music by
RICHARD RODGERS

Moderato

VOICE

PIANO

Tune Uke
A D F# B

My left shoe's on my right foot, My
right shoe's on my left. Oh! lis - ten to me Mi - mi, Of rea - son I'm be -
reft! The but - tons of my trou - sers Are but - ton'd to my vest; Oh!
lis - ten to me Mi - mi, Mere pas - sion's in my breast!

The musical score is arranged in four systems. Each system contains a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Chord symbols for guitar are placed above the vocal line, and guitar-specific notation (like 'Tune Uke') is at the top. The tempo is marked 'Moderato'. The key signature has one sharp (F#).

Symbols for Guitar

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REFRAIN

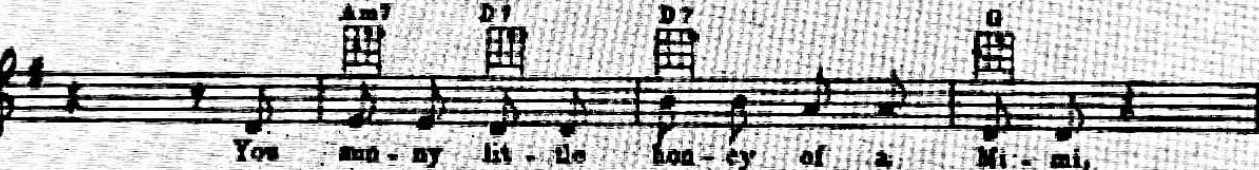
Mi - mi, You fan - ny lit - tle good for noth - ing



Mi - mi, Am I the guy? Mi - mi,



You man - ny lit - tle hon - ey of a, Mi - mi,



I'm aim - ing high Mi - mi,



B

You've got me sad and dream y, You could free

C dim.

me, If you'd see me, Mi - mi,

Am7 D7 G C

You know I'd like to have a lit - tle son of a

G Am7 II. G D7 II. G

Mi - mi bye and bye. bye.