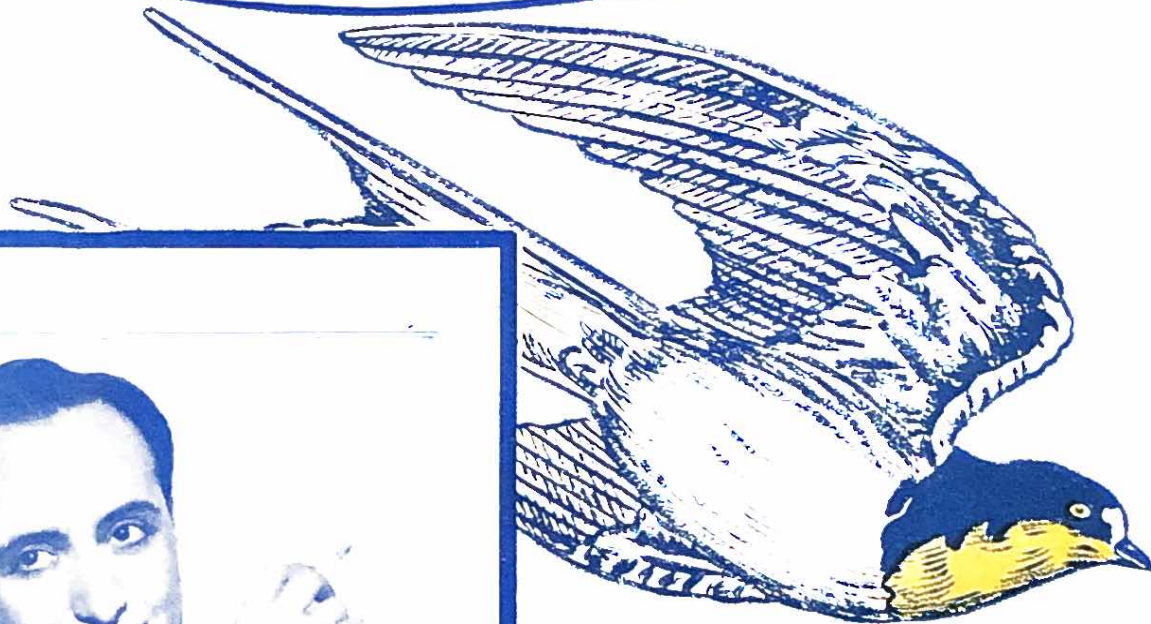


LA GOLONDRINA (THE SWALLOW)

by N. SARRADELL



TED FIO - RITO
and His Orchestra

V214

with
UKELELE CHORDS
GUITAR CHORDS
and
SPECIAL HAWAIIAN
GUITAR CHORUS



CALUMET MUSIC CO.
201 EAST 26th STREET
CHICAGO ILL.

La Golondrina

English Lyrics by
JERRY CASTILLO

(The Swallow)

Music by SARRADEL
Arr. by Jerry Castillo

Tempo di Valse

Tune Uke
B^b B^b G C

The piano introduction for the first system is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note chord, followed by a series of eighth and sixteenth notes. A guitar chord diagram for B-flat is shown above the staff.

The first line of the vocal melody is written in the treble clef. The lyrics are: "In rap - id flight, Per - haps to - wards Gra - vo - lan - do - va Tal - vez ha - cia Gra -". The piano accompaniment continues in the right and left hands. A guitar chord diagram for B-flat is shown above the staff.

The second line of the vocal melody is written in the treble clef. The lyrics are: "na - da, A lit - tle swal - low na - da, La go - lon - dri na". The piano accompaniment continues in the right and left hands. Two guitar chord diagrams for B-flat are shown above the staff.

The third line of the vocal melody is written in the treble clef. The lyrics are: "from its nest de - parts He - que deñ - qui se va va He -". The piano accompaniment continues in the right and left hands. A guitar chord diagram for B-flat is shown above the staff.

yond the moun - tains she will find Gra -
en el vien to ge - mi - ra - can

na - da, Land of ro - mance, Of
sa - da, Bus - can - doã bri goy.

love and ten - der hearts. If I could
no lo en con - tra - ra. Man - sion deã

CHORUS

make dreams come true, I would be like a swal -
mo - res ce les tial pa - ra - i

low, Search - ing the mag - ic skies Where my
 so en - cu - go se - go Yo - mi!

hap - pi - ness lies Dwell - ing in heav - ens
 di - chas go - ce Voy de par - ti

blue Al - ways rea - dy to fol - low The one I
 da a le - ja - nas re gio - nes De don - de

love Wher - ev - er she may go.
 nun Ca mas yo vol - ve - re.