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Kisses

(The Sweetest Kisses of All)



LYRIC BY
ALEX SULLIVAN
MUSIC BY
LYNN COWAN

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KISSES

(The Sweetest Kisses Of All)

Lyric by
ALEX SULLIVAN

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Moderato e cantabile

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato e cantabile' and the dynamic is 'f'.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked 'mf' and 'p'.

Ev - er since the world be - gan, — Kiss - es have been tempting
Ev - 'ry - one just loves to kiss, — Ev - 'ry lad and ev - 'ry

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics for the second verse. The piano accompaniment continues with a similar texture.

man, — Though kiss - es have helped to make his - to - ry It's fun - ny how diff - 'rent they can be. —
miss, — Though man - y are bash - ful, we know, it's true, They all love their hugs and kiss - es too. —

CHORUS

The chorus system features the vocal line and piano accompaniment. The vocal line has a melodic hook. The piano accompaniment is marked 'p-f'.

There's the kiss — that you get from Ba - by, — There's the kiss —

— that you get from Dad, ————— There's the kiss ————— that you get from

Moth - er, ————— That's the first real kiss you had, ————— There's the

kiss ————— of a ten - der meet - ing, ————— Oth - er kiss - es you re -

call, ————— But the kiss - es I get from you sweet - heart, Are the

sweet - est kiss - es of all. ————— There's the all. ————— D.S.

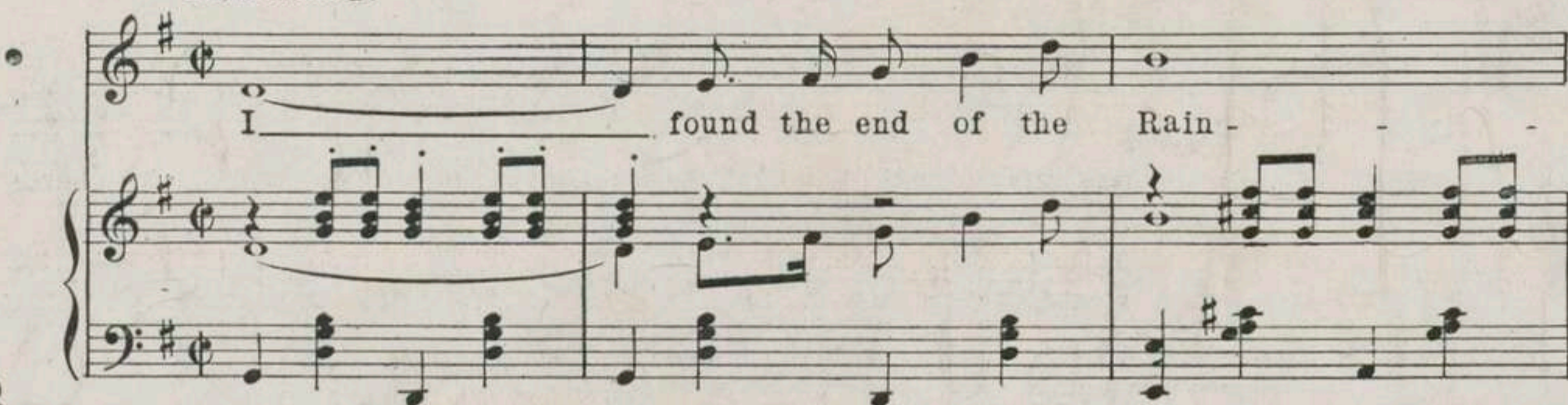
I FOUND THE END OF THE RAINBOW

By the Author of
I'm Always Chasing Rainbows

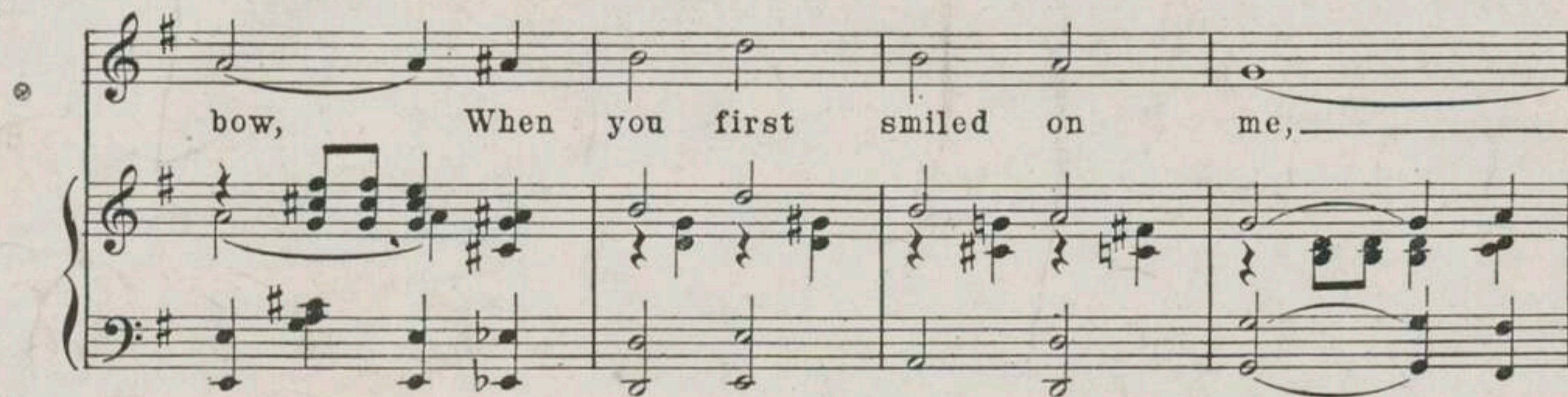
By JOHN MEARS
HARRY TIERNEY
and JOSEPH M^c CARTHY

REFRAIN

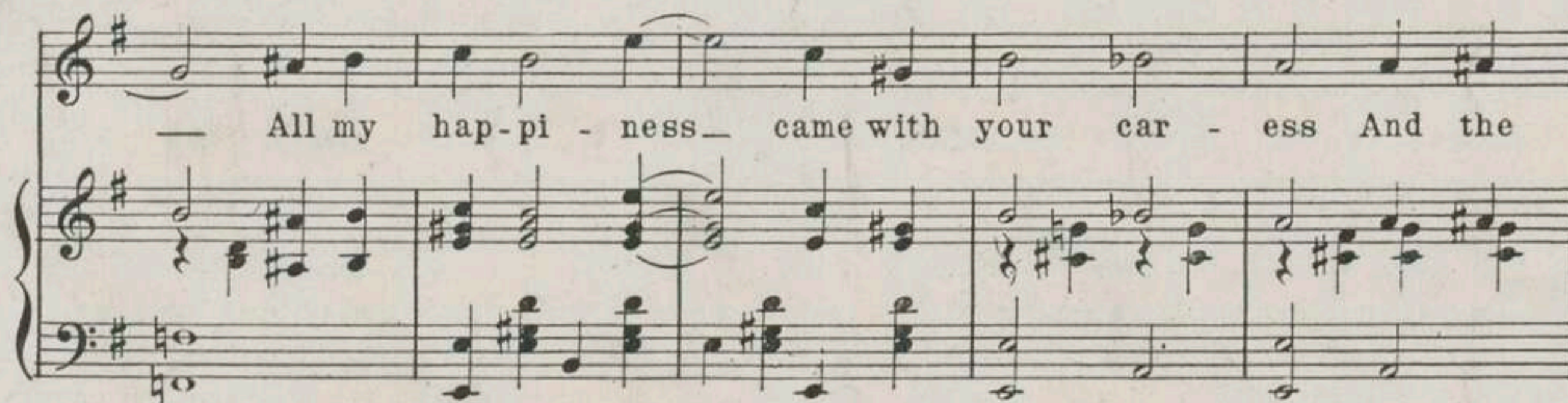
I found the end of the Rain -



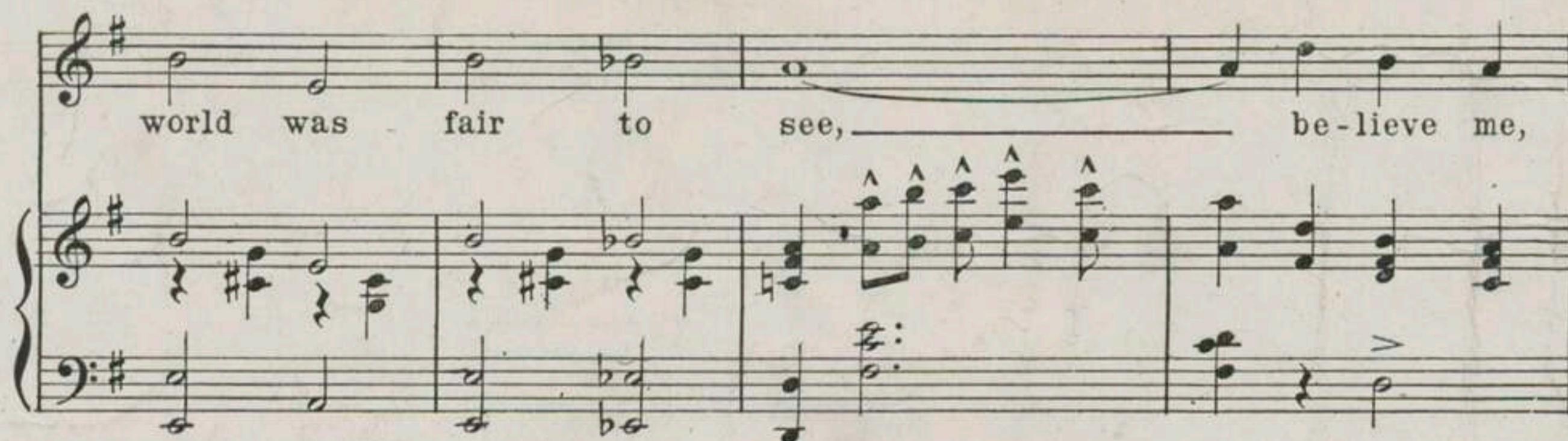
bow, When you first smiled on me,



All my hap - pi - ness - came with your car - ess And the



world was fair to see, be - lieve me,



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