

William J. Tutnam



FLEE AS A BIRD

SONG

MRS. S. M. B. DANA.



FLEE AS A BIRD.

Mrs. S. M. B. DANA.

Moderato espress.

Flee as a bird to your moun - tain,
He will pro-ject thee for - ev - er,

The first system of the musical score is in 4/4 time, featuring a vocal line and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with whole notes in the left hand.

Thou who art wea'-ry of sin, ——— Go to the clear flow-ing
Wipe ev-'ry fall-ing ——— tear; ——— He will for-sake thee, O

The second system continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern, providing a steady accompaniment for the vocal line.

foun - - tain, Where you may wash and be clean;
nev - - er, Shel-tered so ten - der - ly there;

The third system concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.

Fly, for th'a-veng-er is near— thee, Call, and the Sav-ior will
Haste, then, the hours are— fly - - ing, Spend not the mo-ments in

hear thee, He on his bos-som will bear— thee,
sigh - ing, Come from your sor-row and cry - - ing, The

un poco ritenuto.
Thou who art wea-ry of sin, O thou, who art wea-ry of
Sav-ior will wipe ev-'ry tear, The Sav-ior will wipe ev-'ry

sin.
tear.

Flee as a Bird.

A Brilliant Tuneful March of Merit.
Twentieth Century Woman.

TWO - STEP.

ALFRED W. NORRIS.

Introduction.

Piano

ff

p

Brillante. Tempo di Marcia.

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