

# DREAMING OF MOTHER AND HOME



WORDS

MUSIC BY

"By

ARTHUR J.

JOHN S.

IAMB.

"MAY



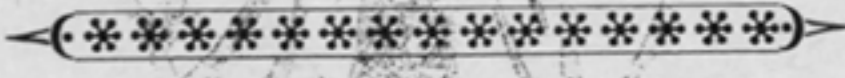
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# Dreaming of Mother and Home.



Words by ARTHUR J. LAMB.

Music by JOHN S. MAY.

*Andante Maestoso.*

*p*

1. All the  
2. When the

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by two notes, with dynamics markings *p* and two alternative lyrics. The piano accompaniment is marked *Andante Maestoso* and *f*, consisting of chords and moving lines in both hands.

convict's work is o - ver, for the day is at its close, And in line they now are marching each man  
con - vict went to work next day 'twas with a bet - ter will, And in time his keep - er did a marked im -

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics and a dynamic marking *p*. The piano accompaniment continues with chords and moving lines.

to his lone - ly cell. There is one a - mong the con - victs who soon sleep in sweet re - pose, He is  
provement in him see, Though his time was near - ly up, his good work made it short - er still, And they

*cres.* *mf*

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics and dynamic markings *cres.* and *mf*. The piano accompaniment includes a *cres.* marking and continues with chords and moving lines.

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CHORUS,  
*mf con sentimento.*

Dream - ing of moth - er and his home far a - way, Dream - ing that he is once a -

*mf with feeling.*

gain a child at play, Once more at moth - er's side he

*molto ritard.* *D. C.*

kneels down to pray. Dream - ing of moth - er and home.....

*molto ritard.* *D. C.*

*poco rit.* *mf*

dreaming of the one he loves so well..... There's a smile up - on his sad face he is  
told him that in one month he'd be free..... But one morn he did not join them and they

*p*

murm'rin'g in his sleep, "Tis so sweet to be with mother dear a - gain."..... For he  
went in - to his cell. When they spoke to him the con-vict did not move..... Some one

*ritard*

dreams his mother's in his arms, with joy he sees her weep, But he soon will wake and find his dream is vain.  
said "he died while sleeping," but they none of them could tell. He had wakened from his dream in heav'n above..

*p* *mf* *ritard.*

CHORUS. Quartette ad lib.

Slow.

1st Tenor.

Musical staff for the 1st Tenor part, showing the first line of the chorus melody.

Dream - ing of moth - er and his home far a - way, Dream - ing that he is once a -

2d Tenor. Solo.

Musical staff for the 2nd Tenor Solo part, showing the first line of the chorus melody.

1st Bass.

Musical staff for the 1st Bass part, showing the first line of the chorus accompaniment.

Dream - ing of moth - er and his home far a - way, Dream - ing that he is once a -

2d Bass.

Musical staff for the 2nd Bass part, showing the first line of the chorus accompaniment.

Musical staff for the 1st Tenor part, showing the second line of the chorus melody.

gain a child at play, at play, Once more at moth - er's side he

Musical staff for the 2nd Tenor Solo part, showing the second line of the chorus melody.

gain a child at play.

Musical staff for the 1st Bass part, showing the second line of the chorus accompaniment.

Musical staff for the 2nd Bass part, showing the second line of the chorus accompaniment.

gain a child at play, at play, Once more at moth - er's side he

Musical staff for the 1st Tenor part, showing the third line of the chorus melody, marked *ritard.*

kneels down to pray. Dream - ing of moth - er and home, moth - er and home.

Musical staff for the 2nd Tenor Solo part, showing the third line of the chorus melody.

home.....

Musical staff for the 1st Bass part, showing the third line of the chorus accompaniment.

Musical staff for the 2nd Bass part, showing the third line of the chorus accompaniment.

kneels down to pray. to pray. Dream - ing of moth - er and home, moth - er and home.

home.....