

Foster's Melodies  
No. 47

# CORA DEAN

## SONG

Written and Composed by

### STEPHEN C. FOSTER

Author of  
UNDER THE WILLOW SHE'S SLEEPING-THE WIFE & C.&C

22

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# CORA DEAN

POETRY AND MUSIC BY STEPHEN G. FOSTER.

*Moderato.*

VOICE.

The first system of music consists of a voice staff and a piano accompaniment. The voice staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The piano accompaniment is written for a grand piano with a treble and bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of music continues the piano accompaniment from the first system. It consists of a treble and bass clef staff. The right hand continues the melodic line, and the left hand provides harmonic support with chords and single notes.

The third system of music includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "Near the broad At-lan-tic wa-ters Roam-ing the woodlands green / Co-ra Dean was formed for lov-ing Cheer-ing the hearts of all / Eyes bedimmed with tears are streaming Round her de-ser-ted home". The piano accompaniment continues with chords and single notes.



'Mid Long Is-land's lovely daugh-ters Fair-est of all was Co-ra Dean  
 None could sigh where she was mov-ing Birds tuned their ca-rols to her call  
 Si-lent stars are nightly beam-ing Lending a sadness to the gloom

Soft her voice as li-quad mea-sure Heard when the stream-lets move  
 Fields grew fair-er at her com-ing Flowers a more joy-ful throng  
 While the winds of sum-mer dy-ing Borne from the deep dark wave

While her eyes of tender az-ure Glowed with the winning beams of love  
 Skies were bright where she was roam-ing Streams danced the light-er to her song  
 O'er the land in dir-ges sigh-ing Mur-mur with sor-row round her grave



**AIR.**

**CHORUS.**

Co . ra Dean has left the summer ro . ses Blooming o'er the lea

Co . ra Dean has left the summer ro . ses Blooming o'er the lea

While her fair and gentle form re . po . ses Down by the calm blue sea.

While her fair and gentle form re . po . ses Down by the calm blue sea.