

SUCCESSFULLY INTRODUCED BY LITTLE AMY BUTLER

Mr. Klingman.

BRING BACK MY LOVIN' MAN

BY IRVING BERLIN



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Moderato

f

Till ready

p

Kind - ly lend an ear to my ap - peal: I've lost the
All I do is wor - ry, day and night; I've lost the

on - ly man I had. You will know just how I
ros - es off my cheek, And I've lost my ap - pe -

feel. When I tell you I'm sad - - der than
tite, Hav - en't eat - en a thing for a

sad ! Ev - er since he left I'm look - ing
week. If you saw the fool - ish things I

pale; And ev - ry day I lose a pound Won't you
do, I know you'd stand right up and laugh. I've just

help me look a - - round, Till my
kiss'd a - way 'most half Of his

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note 'help', followed by quarter notes 'me', 'look', and 'a', then a dotted quarter note 'round', a whole note rest, and finally a quarter note 'Till'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

ev - er - lov - in' man is found.
ev - er - lov - in' pho - to - - graph.

The second system continues the vocal line with quarter notes 'ev', 'er', 'lov', 'in'', and 'man', followed by a dotted quarter note 'found'. The piano accompaniment continues with chords and a bass line.

CHORUS

Bring back my lov - in' man, Bring back my

p-f

The third system is the beginning of the chorus. The vocal line starts with a quarter note 'Bring', followed by quarter notes 'back', 'my', 'lov - in'', and 'man', then a quarter note rest, and finally quarter notes 'Bring', 'back', and 'my'. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) in the left hand.

great big bunch of sweetness, Bring back them kiss - es sweet,

The fourth system continues the chorus with quarter notes 'great', 'big', 'bunch', and 'of', followed by a dotted quarter note 'sweetness', a quarter note rest, and then quarter notes 'Bring', 'back', 'them', 'kiss - es', and 'sweet'.

Find 'em! Find 'em! The kiss - es with the steam be - hind 'em!

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a 7/8 time signature and contains the lyrics "Find 'em! Find 'em! The kiss - es with the steam be - hind 'em!". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

Beneath the car - pet in my hall, I got a lit - tle mon - ey, -

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Beneath the car - pet in my hall, I got a lit - tle mon - ey, -". The piano accompaniment maintains the same rhythmic and harmonic structure.

Take it all!... Take it all!... if you will bring back To

The third system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Take it all!... Take it all!... if you will bring back To". The piano accompaniment continues with the same accompaniment.

me my ev - er - lov - in' man..... man.....

The fourth system concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "me my ev - er - lov - in' man..... man.....". The piano accompaniment ends with a double bar line and a repeat sign. The first ending is marked with a "1" and the second ending with a "2". The piano part includes the instruction "D.S." (Da Capo) at the end.

TRY THIS ON YOUR PIANO.

Roses and Memories

TED SNYDER

Andantino con moto.

mf legato ————— *p poco rit.*

ben sostenuto
p

Rca. * * *Rca.* *

Rca. * * *Rca.* *

poco rit. —————

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