

A Shine On Your Shoes

Words and Music by
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Moderato

Piano

The piano introduction is written for piano in a key signature of two flats (Bb and Eb). It begins with a *f* (forte) dynamic and a *Moderato* tempo. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. The dynamics range from *f* to *ff* (fortissimo).

Tune Uke *Eb
4 3 2 1
Bb Eb G C

Ukulele chord diagrams for Eb and Eb7. The Eb chord is shown with a 4-3-2-1 fingering. The Eb7 chord is also shown.

Guitar/Banjo chord diagram for Eb7.

Adim.

Guitar/Banjo chord diagram for Eb7.

Adim.

Guitar/Banjo chord diagram for Eb7.

Don't you be a good for noth - in', Nev - er 'mount to noth-in', Hang-in' round the cor - ners!

The vocal melody for the first line of lyrics is written in a treble clef with a key signature of two flats. It starts with a *mp* (mezzo-piano) dynamic. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

The piano accompaniment for the first line of lyrics is written in a grand staff (treble and bass clefs). It features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *mp* and *f*.

Guitar/Banjo chord diagram for Bb7.

Fmi. 7

Guitar/Banjo chord diagram for Bb7.

Guitar/Banjo chord diagram for Eb.

Fmi. 7

Guitar/Banjo chord diagram for Bb7.

Can't you see you nev - er will be get - tin' an - y - where.

The vocal melody for the second line of lyrics is written in a treble clef with a key signature of two flats. It starts with a *mp* dynamic. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

The piano accompaniment for the second line of lyrics is written in a grand staff. It continues the rhythmic accompaniment from the first line, with dynamics ranging from *mp* to *f*.

*Symbols for Guitar and Banjo

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mp **E^b** **E^b7** **A dim.** **E^b** **A dim.** **E^b**

If you want to get em-ploy-ment Tid-y up your fac-es and a-mount to sum-thin'?

mf **G mi.** **C7** **B^b7** **f**

Those big men who got up there_ all de - clare:_____

Refrain **B^b7** **F7** **B^b7** **E^b** **E^b7** **A^b** **A^b mi.** **E^b** **E^b7**

When there's a shine on your shoes, There's a mel-o-dy in your

brightly *p-f*

A^b **E^b** **E^b7** **A^b7** **B^b7**

heart, With a sing - a - ble hap - py feel - ing, A



 won-der-ful way to start to face the world ev-ry day, With a






 "dee - dle - um - dee - di - di." Lit-tle mel-o-dy that is



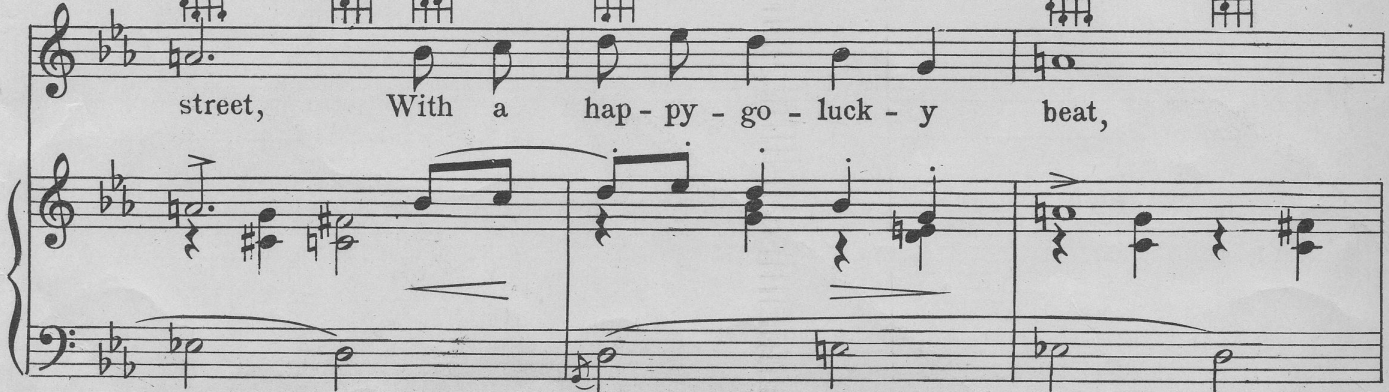


 mak-ing the wor-ry-ing world go by. When you walk down the





 street, With a hap-py-go-luck-y beat,



Gmi. Cmi. F Fmi. 7 Bb7 F7 (optional) Bb7

You'll find a lot in what I'm re - peat - ing — "When there's a

Eb Eb7 Ab Abmi. Eb Eb7 Ab7

shine on your shoes, There's a mel-o-dy in your heart;" What a

Eb Cmi. 7 (open) Fmi. 7 Bb7 Eb Fmi. 7 Bb7 F7 Bb7

won - der - ful way to start the day. When there's a

Eb Adim. Eb7 Fine Eb Ab Abmi. Eb

day. (to Patter) day. (to Patter)

Adim. Patter *mf* Eb7 E dim. Fmi. Bb7 Eb7

There's the shine that you get in the bar - ber shop, - While the

Ab Eb7 Ab Eb7 Ab Eb7 Ab Adim. Eb7 E dim. Fmi. Bb7

bar-ber's go-ing; "zig-gy-zig-gy - zig" with his strop! There's the shine that you get in the

Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7

pull-man car, - While the train is go-ing; "chug-gy-chug-gy-chug-gy-chug-gy-chug;" go - ing

Ab Bbmi. C aug. C7 C aug. F Dmi.

far a - way! - There's the shine that you get on the

Gmi. C7 C Dmi. C Dmi. C Dmi. C Dmi.

fer-ry boat, While the wat-er's go-ing, wish-y-wash-y - wish-y-wash-y-wish-y-wash-y -

C Dmi. C Dmi. C Dmi. C Adim. G7 alt.

wool!" But it does - nt mat - ter where you

F7 alt. Eb Bb7 Eb Bb7 Eb Bb7 Eb

get it, It - 'll do a lot of good if you let it; A

Cmi. Dmi. Ebmi. Fmi. Abmi. Bb7

lit-tle bit of pol-ish will a - bol-ish what's both-er-ing you. D.S. al Fine (Back to Refrain)

cresc. f