

WHERE EAST MEETS WEST

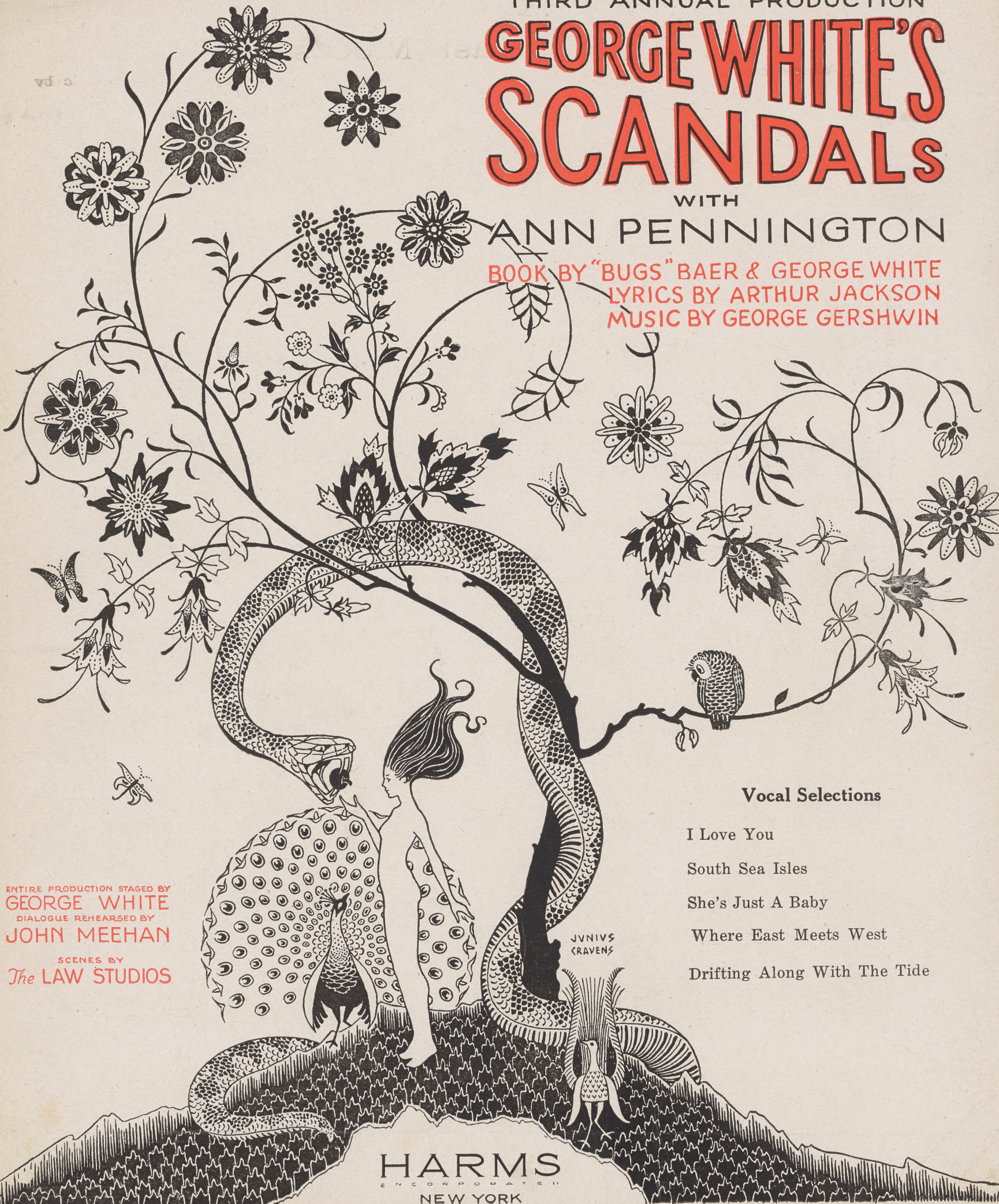
THIRD ANNUAL PRODUCTION

GEORGE WHITE'S SCANDALS

WITH

ANN PENNINGTON

BOOK BY "BUGS" BAER & GEORGE WHITE
LYRICS BY ARTHUR JACKSON
MUSIC BY GEORGE GERSHWIN



ENTIRE PRODUCTION STAGED BY
GEORGE WHITE
DIALOGUE REHEARSED BY
JOHN MEEHAN

SCENES BY
The LAW STUDIOS

Vocal Selections

I Love You

South Sea Isles

She's Just A Baby

Where East Meets West

Drifting Along With The Tide

JUNIVS
(RAVENS)

HARMS
INCORPORATED
NEW YORK

Where East Meets West

Words by
ARTHUR JACKSON

Music by
GEO. GERSHWIN

Marcia

Piano *ff*

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (*ff*) dynamic.

(She) I'm way out here in the East - ern sea,

mf

The vocal line is on a single staff in G major, 2/4 time. The piano accompaniment is on two staves, featuring a melody in the right hand and a bass line in the left hand. The dynamic is mezzo-forte (*mf*).

Boy of the west, Come to

The vocal line continues on a single staff. The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic remains mezzo-forte.

me. (He) Oh, East is East and

The vocal line concludes on a single staff. The piano accompaniment features two triplet markings in the right hand. The dynamic remains mezzo-forte.

West is West, So the po - et says my sweet, And

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a dotted quarter note, followed by eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand.

nev - er the twain — shall meet — (She) Can

The second system continues the vocal line with a long note and a slur. The piano accompaniment features a triplet of eighth notes in the right hand and a long note in the bass line.

noth - ing help us in our plight. (He) Yes

The third system shows the vocal line with a long note and a slur. The piano accompaniment consists of chords in the right hand and a simple bass line.

there's a way two hearts can u - nite — Where

The fourth system concludes the vocal line with a long note and a slur. The piano accompaniment features chords in the right hand and a bass line with some dynamics markings.

Refrain

p-f

East meets West in Pan - a - ma, And


p-f

sea meets sea, Where

Yan - kee brains and Yan - kee brawn won

vic - to - ry There to -

-geth - er we will stand, Heart to heart and hand in hand, Our



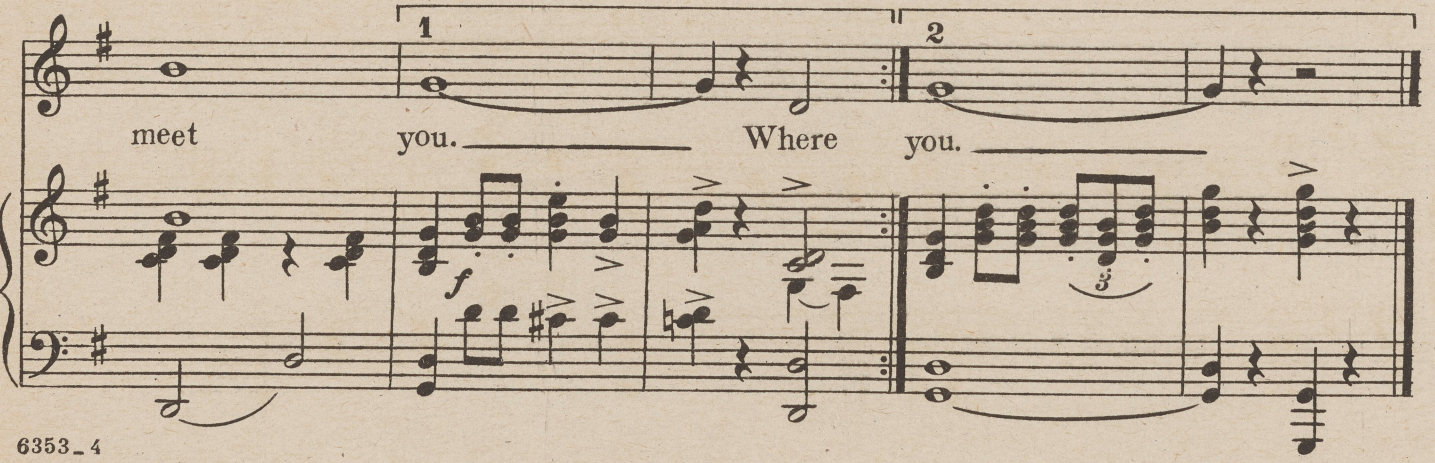
dreams _____ come true, _____ Where



East meets West in Pan - a - ma _____ There I'll



meet you. _____ Where you. _____



THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

It was an old — fash - ioned gar - den — Just an

p-f

p-f

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the