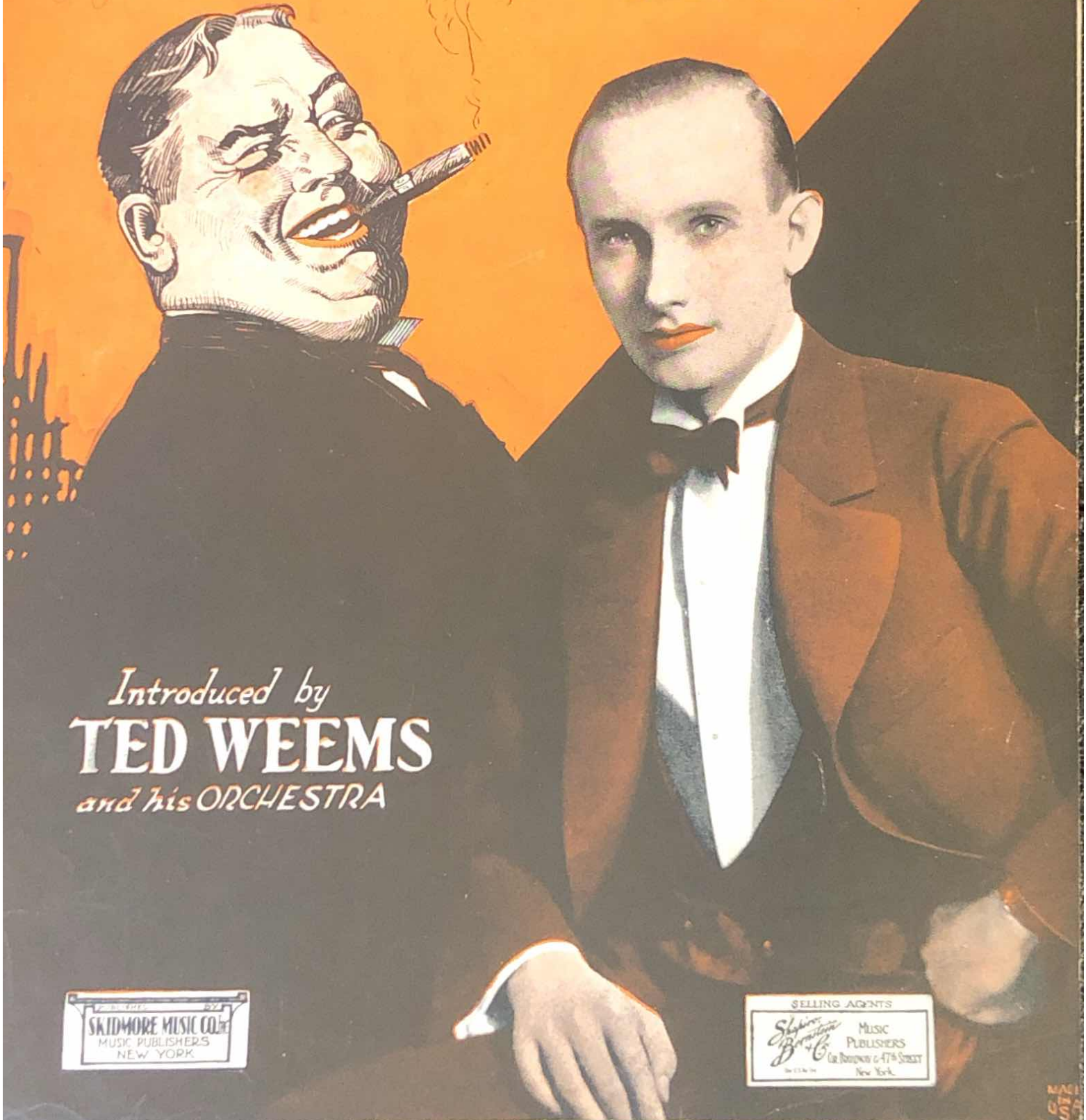


THE MAN FROM THE SOUTH

(With a Big Cigar In His Mouth)

by RUBE BLOOM and
HARRY WOODS

Bill Remney



Introduced by
TED WEEMS
and his ORCHESTRA

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Moderato

First system of piano introduction musical notation, featuring treble and bass clefs, a key signature of one flat, and a tempo marking of Moderato. The music begins with a forte (f) dynamic.

Second system of piano introduction musical notation, continuing the piece with dynamic markings of sf and mp.

Vocal line and piano accompaniment for the first verse. The lyrics are: "What's that cheer-ing all a - bout Who's that call - ing from the sea Why do all those peo - ple shout? 'HELP! I'M DROWNING! RES - CUE ME!'" The piano part starts with a piano (p) dynamic.

Vocal line and piano accompaniment for the second verse. The lyrics are: "Hear 'em bing bang bang - in' on those pails Where's that life guard? No - one seems to know It Oh!"

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can't be Hoo-ver, can't be Ford Ev - ry - bod - y's run - nin' toward
LOOK! The crowd be - gins to roar Someone's brought her safe to shore

Must be Lind-bergh or the Prince of Wales Is
What's her name? My GOSH! It's CLA - RA BOW! Who

that him pass - in' by? Say, folks, I know that guy:
saved that girl with "IT?" A he - ro, you'll ad - mit:

CHORUS *Oh! I met that man from the South*

1 He's a big big man from the South
2 'Twas that big big man from the South

p-f

The Man From The South-4

THE SENSATIONAL PIANO NOVELTY
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Yes, I met that man from the South

Just a great big man from the South
Yes, that great big man from the South

The first system of the musical score. The vocal line is in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "Yes, I met that man from the South". Below it, two lines of lyrics are provided: "Just a great big man from the South" and "Yes, that great big man from the South". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a steady bass line and a more active treble line with chords and melodic fragments.

He had a big ci - gar in his mouth

He's got a big ci - gar in his mouth

The second system of the musical score. The vocal line continues with the lyrics: "He had a big ci - gar in his mouth" and "He's got a big ci - gar in his mouth". The piano accompaniment continues with similar harmonic support, including some arpeggiated chords in the right hand.

So - I knew - that he came from the

SO - I know - that he comes from the

The third system of the musical score. The vocal line has the lyrics: "So - I knew - that he came from the" and "SO - I know - that he comes from the". The piano accompaniment features a more rhythmic bass line with some syncopation and chords in the right hand.

South.

South. He's a South.

The fourth system of the musical score. The vocal line has the lyrics: "South." and "South. He's a South.". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, while the second ending concludes the phrase. The piano part includes dynamic markings such as *mf* and *f*.

PATTER

Does he come from Al - a - bam'? NO - Oh! NO - Oh! Mis - sis - sip' or

Lou - si - an' NO - Oh! NO - Oh! Say, would you like to know the

State that claims this boy He comes from 'way down ^{*}South CHICAGO, IL-LI - NOY: He's a
** (pause on word "South")*

D. S. al Fine

3rd Verse

"Where's that fire?" people shout
 "Where's that fire? put it out"
 See them gather 'round from miles away
 Call that engine on the run
 Hook and ladder number one
 What! it's just a false alarm you say
 Who started all that smoke
 Ho! Ho! he loves a joke.

4th Verse

All the horses are in place
 Now they're off! Oh! what a race
 Who's that horse that's racing into fame
 Ten more yards they've got to run
 Who's the lucky horse that won
 Barney Google's "Spark-Plug" is the name
 Who rode that winning horse
 A friend of mine of course.

5th Verse

To a night club late last night
 When the fun was at its height
 Came a man that ev'ry lady loves
 Ev'ry girl jumped from her seat
 Rouged her lips and looked so sweet
 Gathered round him like a flock of doves
 Somebody punched a bell
 Then they began to yell.

NOVELTY CHORUS

*He's a big big man - from the big big South
 Just a big big man - from the big big South
 Got a big big cigar - in his big big mouth
 So - I know - he's a big big man from the South.*

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The Man From The South 4

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