

That
MONKEY TUNE

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5

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Words & Music by
IRVING BERLIN

Allegro Moderato

The first system of music is a piano introduction in 2/4 time, featuring a treble and bass clef. It begins with a series of chords and a melodic line in the treble clef, followed by a steady bass line in the bass clef.

Till ready

The second system of music continues the piano accompaniment. It includes a section marked with a 'p' (piano) dynamic and a repeat sign. The notation shows a mix of chords and moving lines in both hands.

The third system shows the vocal melody line in a treble clef, starting with a series of eighth and sixteenth notes.

1. Down _____ in a sun-ny jun-gle town _____ Where the mon-keys run a -
 2. She _____ kept a-shout-ing from the tree, _____ For his nut - ty mel - o -

The fourth system continues the piano accompaniment, featuring a steady bass line and chords in the treble clef.

The fifth system shows the vocal melody line continuing with a series of eighth notes.

round _____ Lived a cra-zy lit - tle mon - key who loved to
 dy _____ Till the cra-zy lit - tle mon - key looked up and

The sixth system continues the piano accompaniment, ending with a final chord in the bass clef.

sing _____ A chim-pan - zee _____ in a co-coa-nut-ty
 said, _____ "I want to spoon _____ 'neath the mon-key hon-ey

tree _____ Heard his nut-ty mel-o - dy, she
 moon _____ To the nut-ty wed-ding tune, soon,"

Fell in love with his sing-ing, From the branches a - cling - ing, Shéd
 Mis-ter and Mis-ses Mon - key, Pitched their voi-ces in one key, And

pitch her voice in a mon-key key, And yell with all her might.
 now they can't get a wink of sleep, The ba - by yells all night.

CHORUS

Sing that mon-key tune You mon-key

p-f

loon Don't dare to stop, hur-ry up, hur-ry up, I want to

hear that strain so queer Be-cause I'm

1 2
cra-zy a - bout that mon-key tune. tune. *D.S.*

fz D.S.