

OUT OF THIS WORLD

Lyrics by JOHNNY MERCER

Music by HAROLD ARLEN

SCORE

OUT OF THIS WORLD

I'D RATHER BE ME

JUNE COMES AROUND
EVERY YEAR

As sung by

BING CROSBY

FOR

EDDIE BRACKEN

in the Paramount Picture

"OUT OF THIS WORLD"

WITH

Diana Lynn • Veronica Lake
and Cass Daley

Julius
music
HOUSE
141-143 W. MARKET ST., YORK, N.Y.

EDWIN H. MORRIS & COMPANY INC.
MUSIC PUBLISHERS
1619 Broadway • New York City



As sung by Bing Crosby in the Paramount Picture "Out Of This World"

Out Of This World

Lyric by
JOHNNY MERCER

Music by
HAROLD ARLEN

Moderately

B♭m *G♭maj7* *D♭maj6* *B♭m6*

You're

mp

B♭m *G♭maj7* *E♭7* *E♭9* *G♭maj7* *B♭m*

clear _____ OUT OF THIS WORLD. _____ When I'm _____

mp-mf

G♭maj7 *B♭m7* *E♭9* *E♭7* *G♭maj7* *E♭m6*

_____ look - ing at you _____ I hear _____ OUT OF THIS

B♭maj(B♭) *A♭7* *E♭6* *E♭dim7* *Fm7*

WORLD _____ The mu - sic that no mor - tal ev - er knew. _____

cresc. *f* *dim.*

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderately'. The score is divided into four systems. The first system shows the beginning of the piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system contains the first line of lyrics: 'clear OUT OF THIS WORLD. When I'm'. The third system contains the second line of lyrics: 'look - ing at you I hear OUT OF THIS'. The fourth system contains the third line of lyrics: 'WORLD The mu - sic that no mor - tal ev - er knew.' The piano accompaniment includes various chords and dynamics such as *mp*, *mp-mf*, *cresc.*, *f*, and *dim.*

Copyright MCMXLV by EDWIN H. MORRIS & COMPANY, Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Made in U.S.A.

B♭aug rit. *B♭m a tempo* *G♭maj7* *E♭7* *E♭9* *G♭maj7*

You're right _____ out of a book, _____ The

rit. *a tempo*

B♭m *G♭maj7* *B♭m* *E♭9* *E♭7* *G♭maj7*

fai - ry tale I read when I was so high. _____ No arm - ored knight -

E♭m6 *G♭maj(B♭)* *A♭7* *E♭6* *E♭dim7*

out of a book _____ (Girls) Could find a more en - chant - ed Lo - re -

cresc. *piu cresc.*

Fm7 *B♭9* *B♭7* *E♭*

lei _____ than I.

D♭ allarg. *Cm* *B♭m* *A♭7 cantabile* *G7* *Cm a tempo*

Af - ter wait - ing so long for the right time, _____

allarg. *cantabile* *a tempo*

Cm Cdim7 Ab9 G7-9

Af - ter reach - ing so long for a star, All at

Cm7 Abmaj7 Cm6 Ab7 poco a poco rall. Cm

once, from the long and lone - ly night - time And de - spite time,

poco a poco rall.

Ab7 G9 a tempo C9 molto rit.

Here you are.

a tempo molto rit.

F7 Bb7 Bbm a tempo Gbmaj7 Eb7 Eb9

I'd cry OUT OF THIS WORLD

a tempo

Gbmaj7 Bbm Gbmaj7 Bbm7 Eb9 Eb7

If you said we were through. So,

G \flat maj7 E \flat m6 C \flat maj (B \natural) A \flat 7 dim

let me fly OUT OF THIS WORLD And

E \flat 6 E \natural dim7

spend the next e - ter - ni - ty or two with

cresc. *mf cresc.*

1 E \flat D \flat Cm *rall.* Gm7 Fm6

you.

f *dim. e rall.*

Fm D dim7 2 F6

You're you.

f

E \flat

dim. poco a poco *rall.* *ppp* *sva*