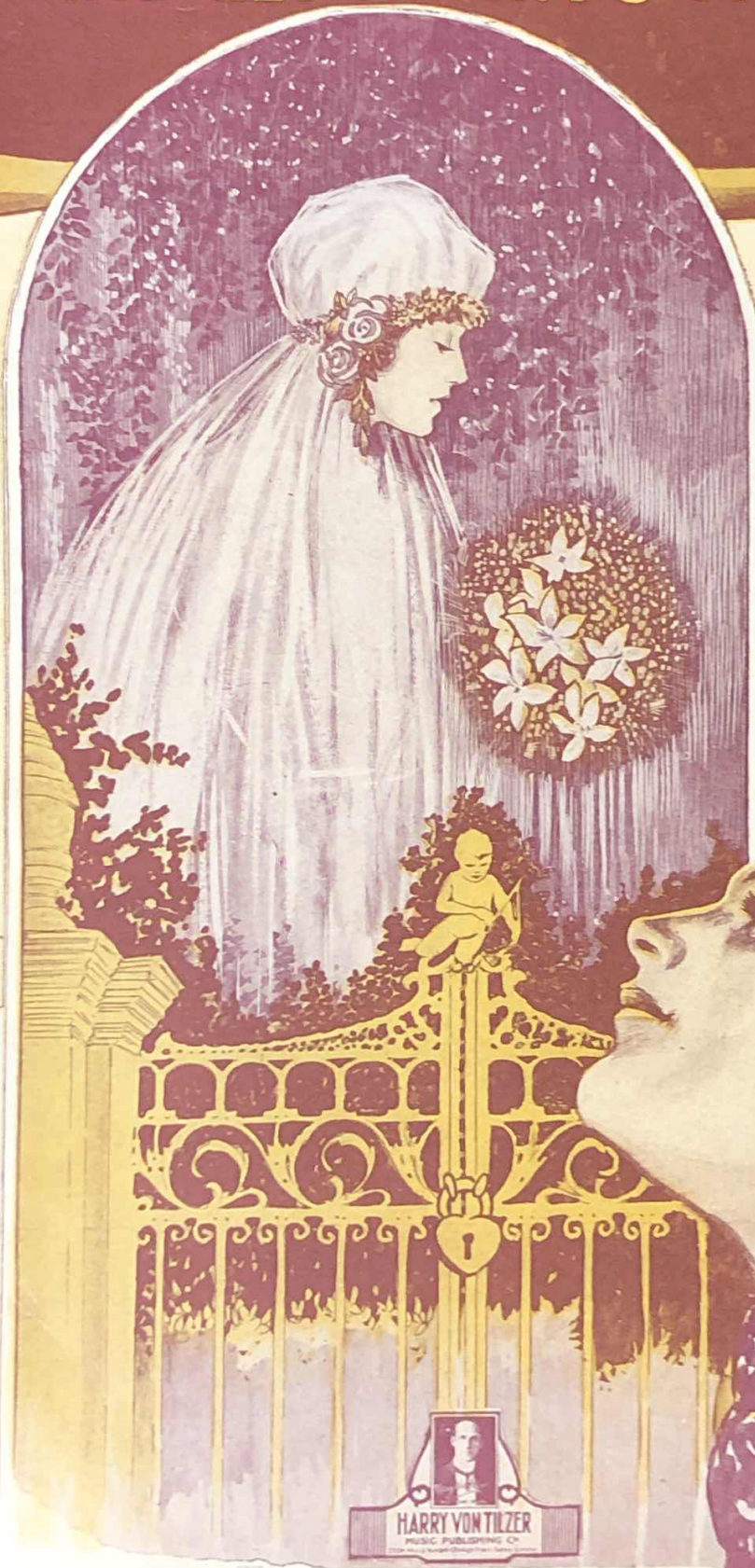


OPEN UP THE GOLDEN GATES TO DIXIELAND

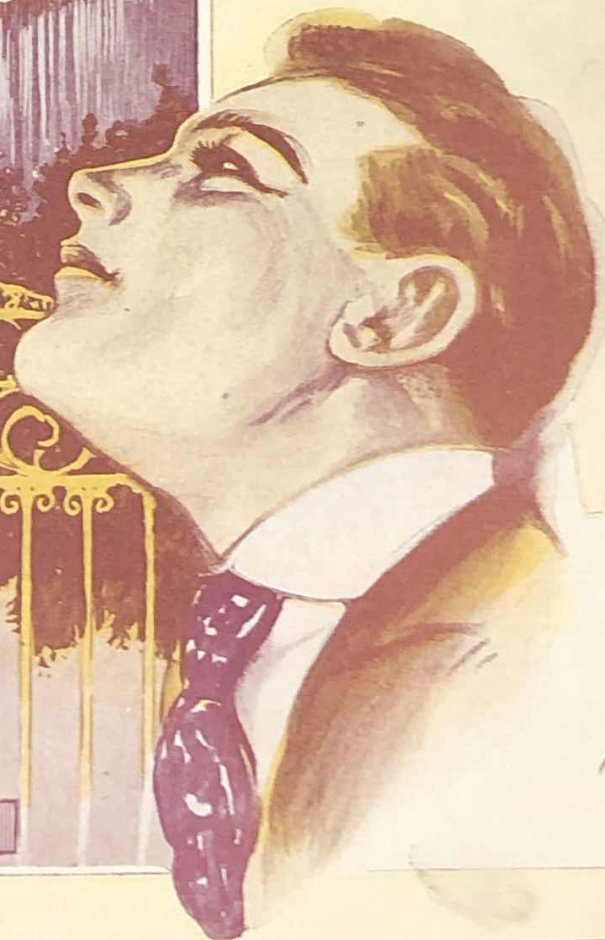
(AND LET ME INTO PARADISE)



WORDS BY
JACK YELLEN

MUSIC BY
GUS VAN &
JOS SCHENCK

This song can be
obtained on all
Phonograph Records
and Word Rolls
"Ask for it now"



BARBELLE

2 Open Up The Golden Gates To Dixieland

Words by
JACK YELLEN

Music by
GUS VAN and
JOE SCHENCK

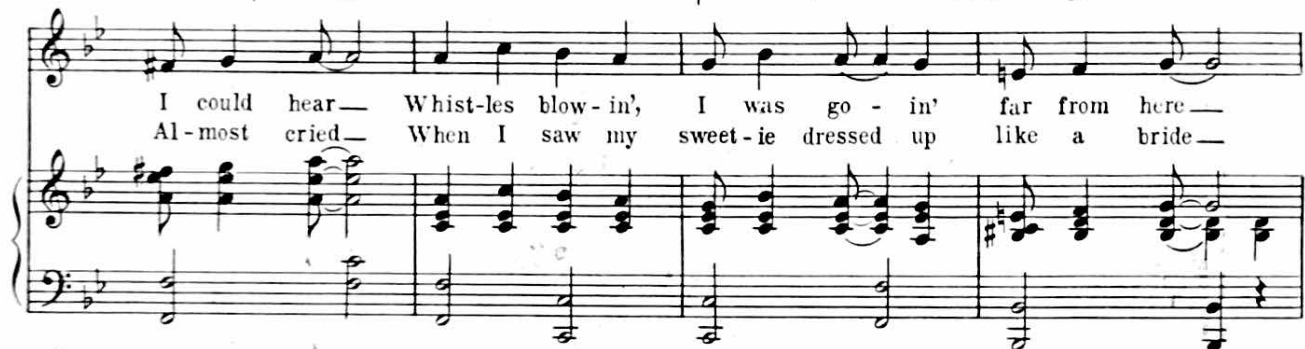
Piano



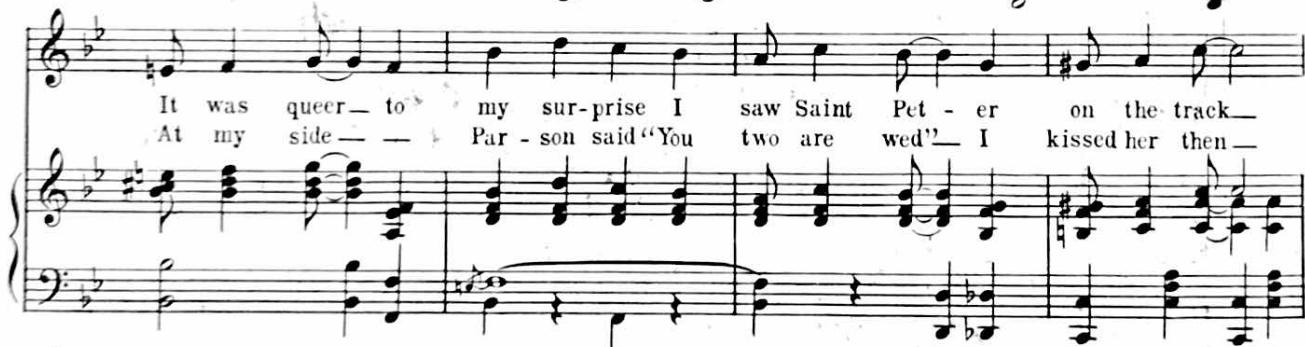
I dreamed last night I was a choo-choo en-gin-er—
Saint Pet-er said "Well, come a-head" I flew in-side—



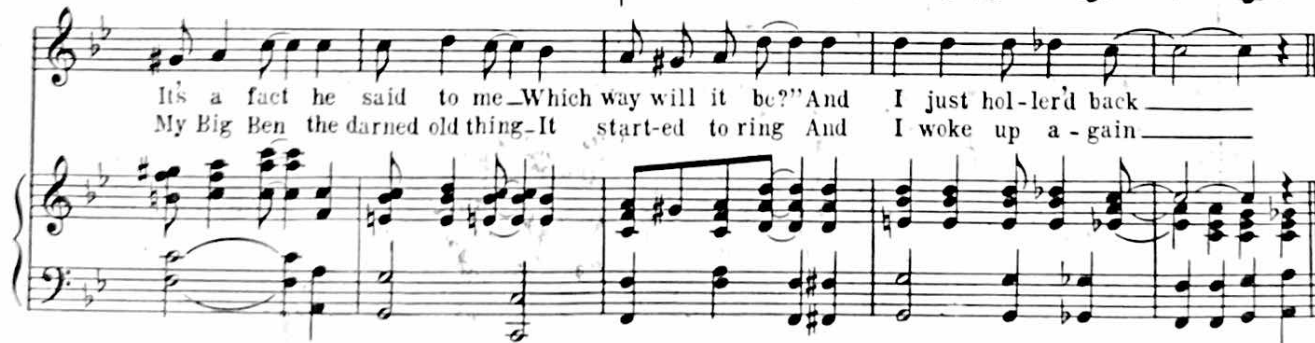
I could hear— Whistles blow-in', I was go-in' far from here—
Al-most cried— When I saw my sweet-ie dressed up like a bride—



It was queer—to my sur-prise I saw Saint Pet-er on the track—
At my side— Par-son said "You two are wed"— I kissed her then—



It's a fact he said to me—Which way will it be?" And I just hol-ler'd back—
My Big Ben the darned old thing—It start-ed to ring And I woke up a-gain—



Chorus

o - pen up the gold-en gates to Di - i - xie — and let me in to

Par - a - dise — don't keep me wait - in' there's — a lit - tle An - gel down there I - don't want to

miss — She's going to meet me; she's goin' to treat me to a lot of heav - en - ly bliss - and

when — I put my lo - vin' arms a - rou - nd her — I'm goin' to slip a wed - ding

band - up - on her hand — then give me time and you will see — a lot of lit - tle An - gels that will

look like me o - pen up the gold-en gates to dear old Di - xie land — land —

The musical score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes first and second endings for the final phrase.