

# Oh You Little SUN-UV-ER-GUN



—FROM—  
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Moderato

# Oh You Little SUN-UV-ER-GUN

Music by  
JOSEPH SOLMAN

PIANO

First system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *f*. Includes triplets and slurs.

Second system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *mf*. Includes slurs and repeat signs.

First system of vocal line and piano accompaniment. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *mp*. Lyrics: John-ny Jones was nev - er known to fool 'round the girls, —  
John-ny Jones tho' old - er grown is still dead in love, —

Second system of vocal line and piano accompaniment. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *mp*. Lyrics: fool 'round the girls, — fool 'round the girls, —  
still dead in love, — still dead in love, —

Third system of vocal line and piano accompaniment. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *mp*. Lyrics: But one day there came his way a cute bunch o' curls, — And  
Late and ear - ly just one girl - ie he's think - ing of, — And



when she made him fall, he hol - lered;  
 to his lit - tle wife, he'll hol - ler;

CHORUS

"Oh, you lit - tle sun-uv - er - gun, — Look what you've done,

*p-f*

— just look what you've done, — You've gone and made me

love you, Now ev-'ry day in ev-'ry way I'll

think more of you, Oh, you lit - tle sun - uv - er - gun, —

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords and single notes, with some notes marked with a 'v' (accents).

I know that you're — just the one., — With your ways like a ba -  
With your won - der - ful cook -

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on C5, followed by quarter notes D5, E5, and F5. The piano accompaniment features a complex chordal texture with many notes, some marked with 'v'.

- by, You're driv - ing me cra - zy, Oh, you lit - tle sun - uv - er - gun?  
- ing, You've made me good look - ing,

The third system continues the vocal line and piano accompaniment. The vocal line has quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with complex chords and single notes, some marked with 'v'.

1. 2.

The fourth system shows a first ending (1.) and a second ending (2.) for the vocal line. The piano accompaniment continues with complex chords and single notes, some marked with 'v'.