

(WHERE ARE YOU?)
NOW THAT I NEED YOU

Words and Music by **FRANK LOESSER**

SPECIAL PICTURE RELEASE

SCORE

HAMLET

THAT'S LOYALTY

(WHERE ARE YOU?)

NOW THAT I NEED YOU

**I WAKE UP IN THE MORNING
FEELING FINE**



From the
PARAMOUNT PICTURE
"RED, HOT AND BLUE"

starring
**BETTY HUTTON
VICTOR MATURE**

A John Farrow Production
with
JUNE HAVOC · WILLIAM DEMAREST



FAMOUS MUSIC CORP., • 1619 BROADWAY, New York City, N. Y.

(WHERE ARE YOU?)



Now That I Need You

By FRANK LOESSER

Slowly

Piano introduction in G major, 4/4 time. The piece begins with a piano (mp) dynamic. The melody is played in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Slowly'. The piece concludes with a 'rall.' (ritardando) marking.

Voice (ad lib.)

Vocal line with piano accompaniment. The lyrics are: "I called you on the phone last night, and ba-by, you were not there I". The piano part includes a 'colla voce' marking. Chords above the staff are F, Bb7, F, Fm, Db, Bb7.

Vocal line with piano accompaniment. The lyrics are: "tried your door-bell ump-teen times, then walked a-way in des-pair. Then". Chords above the staff are F, E7, Eb, Am7, D7.

Vocal line with piano accompaniment. The lyrics are: "fi-nal-ly I sat me down and wrote you quite a long note;— And". Chords above the staff are Gm, A7-9, D, Em7-5, A7-9, D, F#, D7.

Vocal line with piano accompaniment. The lyrics are: "ba-by, ba-by, ba-by, here's the heart-brok-en note I wrote;". The piano part includes a 'rall.' marking. Chords above the staff are G#dim, F, C#dim, Dm, Gm7, C7.

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4 Refrain Slowly and Broadly

Where are you? Now that I need you

Chords: Db7, F, F7, Bb, Db7, F, F7

Dynamic: *mp*

Now that I want you so badly I could cry.

Chords: Bb, Db7, F, Bb, Bbm, F, Dm7 Gm7, C7-9

Where are you? Where did fate

Chords: F, G9, Gm9, C9, Db7, F, F7, Bb, Db7

Dynamics: *mf*, *p*, *mp*

lead you? Fun-ny how I dreamed you'd still be stand-ing by.

Chords: F, F7, Bb, Db7, F, Bb, Bbm, F, Dm7Gm7, C7-9

I had you at my beck and call;

Chords: F, G9, Gm9, F, C7, F7, A, Bb, A, Bb

Dynamics: *mf*, *p*, *mp*

C9 E C9 G#dim F G#dim F Gm F

I called you an - y - time at all I guess I

F9 E9-5 Eb9-5 Eb9 D9 D7 Gm F#dim Gm F#dim

took too much for grant - ed; I nev - er thought I'd lie a - wake

C9 F#dim D9 Db7 F F7 Bb Db7 F F7

and sigh, Where are you? Now that I need you

mp

Bb Db7 F Bb Bbm F Dm7 Gm7 C7-9

Now that I love you so mad - ly I could die.

1. F G9 Gm9 C9 Db7 2. F G9 Gm9 C7-9 F

Where

mf *p* *mp* *mf* *rall.*

JOHNNIE JOHNSTON SONG FOLIO 111
 Contains Words and Music of These Outstanding Songs
 © 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025