

NEVER ON SUNDAY

Lyric by
BILLY TOWNE

PRICE 75 CENTS

Music by
MANOS HADJIDAKIS



From JULES DASSIN'S
MOTION PICTURE
"NEVER ON SUNDAY"
featuring
MELINA MERCOURI
Released thru
LOPERT PICTURES CORP.

ESTEEM MUSIC CORP. • SIDMORE MUSIC, INC.

1650 Broadway • New York 19, N. Y.
Sole Selling Agent: KEYS-HANSEN INC., 119 West 57th St., New York 19, New York

Never On Sunday

Lyric by
BILLY TOWNE

Tune Uke
A D F# B

Music by
MANOS HADJIDAKIS

Moderato

Piano *mf*

The piano introduction is in 4/4 time, marked Moderato. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes.

Refrain

Oh, you can kiss me on a Mon-day, a Mon-day, a Mon-day is ver-y, ver-y good.
cool day, a hot day, a wet day, which-ev-er one you choose.

mp (Small notes optional)

The first line of the refrain includes guitar chords $Bb7$ and Eb . The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Or you can kiss me on a Tues-day, a Tues-day, a Tues-day, in fact I wish you would.
Or try to kiss me on a gray day, a May day, a pay day, and see if I re-fuse.

The second line of the refrain includes guitar chords $Bb7$ and Eb . The piano accompaniment continues with the same rhythmic pattern as the first line.

Or you can kiss me on a Wednes-day, a Thurs-day, a Fri-day and Sat-ur-day is best.
And if you make it on a bleak day, a freak day, a week-day, why you can be my guest.

The third line of the refrain includes guitar chords $Bb7$ and Eb . The piano accompaniment continues with the same rhythmic pattern.

*Symbols for Guitar, Diagrams for Ukulele.

Copyright © 1960 by U. A. Cinemusic, Inc.
Copyright © 1960 by Esteem Music Corp., & Sidmore Music, Inc.

B \flat 7

But nev - er, nev - er on a Sun - day, a Sun - day, a Sun - day, 'Cause that's my day of
 But nev - er, nev - er on a Sun - day, a Sun - day, the one day I need a lit - tle

1. E \flat Segue Cdim B \flat 7 2. E \flat Fine

rest. Come an - y rest.

E \flat B \flat 7 Fm7

day and you'll be my guest, An - y day you say,

B \flat 7 E \flat Cdim B \flat 7 E \flat

but my day of rest. Just name the day that you like the

B \flat 7 Fm7 B \flat 7 E \flat (Tacet) D. S. al Fine

best, On - ly stay a - way on my day of rest. Oh, you can kiss me on a

D. S. al Fine