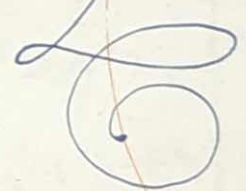


NEVER MIND



By
LOUIS BREAU
AND
NAT SANDERS



Composer
of
HUMMING
and
I WANT MY MAMMY



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Never Mind

(Song Fox Trot)

By LOUIS BREAU
Writer of:

"I Want My Mammy" and "Humming"

& NAT SANDERS

Moderato

Piano

f

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The dynamic marking is *f*.

mp

The second system continues the piano introduction. It features a triplet in the right hand and a similar triplet in the left hand. The dynamic marking changes to *mp*. There are also some articulation marks like accents and slurs.

Life is like a pret - ty mēl - o - dy _____
 Ev - 'ry time a tear comes to your eye _____

The vocal line is written on a single staff in a soprano clef. It consists of two lines of lyrics with corresponding musical notation and a long horizontal line for a note value.

(Music Box) (Can be played with right hand if desired)

The music box accompaniment is written on a single staff in a treble clef. It consists of a series of chords and eighth notes.

p

The third system of the piano accompaniment consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. The dynamic marking is *p*.

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Ev - ry day is full of har - mo - ny.
Al - ways look for sun - shine bye and bye.

Music Box

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Ev - ry day is full of har - mo - ny. Al - ways look for sun - shine bye and bye." Below the vocal line is a piano accompaniment in a grand staff (treble and bass clefs). To the left of the piano accompaniment is a music box part, consisting of a single treble clef staff with a series of chords and notes.

If your morn - ing thoughts are bright, All the world will
Smile your trou - bles all a - way Hap - pi - ness will

The second system continues the vocal line with the lyrics: "If your morn - ing thoughts are bright, All the world will Smile your trou - bles all a - way Hap - pi - ness will". The piano accompaniment and music box part continue below.

then be right; So your dai - ly song should be:
come to stay Just make up your mind to try:

The third system concludes the vocal line with the lyrics: "then be right; So your dai - ly song should be: come to stay Just make up your mind to try:". The piano accompaniment and music box part conclude the piece.

Chorus

Ne - ver mind des - pair, — Chase a - way dull care, — Ne - ver

mind those oth - er days that used to be. — Be an

op - ti - mist — and let your thoughts con - sist — of the

cheer - y, Don't be wear - y of the sor - row that you see. Ne - ver

p-f

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The score includes dynamic markings such as *p-f* and *v*. The lyrics are: "Ne - ver mind des - pair, — Chase a - way dull care, — Ne - ver mind those oth - er days that used to be. — Be an op - ti - mist — and let your thoughts con - sist — of the cheer - y, Don't be wear - y of the sor - row that you see. Ne - ver".

mind, don't sigh, — You will find out why, — When you've

left your lit - tle bag of glooms be - hind, — Show the

folks you meet — the way to "Hap - py Street," And the world will soon be

sing - ing "Ne - ver mind!" — Ne - ver mind. —