

MY SILENT LOVE

L Y R I C B Y
E D W A R D • H E Y M A N
M U S I C • • • S U E S S E
D A N A • • •

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My Silent Love

Words by
EDWARD HEYMAN

Music by
DANA SUESSE

Moderato

PIANO

mf

dim.

VOICE

Tune Uke: *Eb D dim Eb B7 Bb7 B7 Bb7 Eb

mp

You would on - ly spurn my love If I had shown it.

mp

Ebm D dim Ebm B7 Bb7 Ebm Gm Eb C7

You would sure - ly turn my love a - way.

*Symbols for Guitar

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Fm Edim Fm Db7 C7 Fm Db Fm C7

You and I are miles a - part, I've al - ways known it,

Fm C7 Fm C7 Fm Abm Bb7 *rall.*

I just make my smiles a part of the game that I must play.

REFRAIN

Eb Bb+ Eb

p-mf a tempo

I reach for you like I'd reach for a star,

Gm 7-5 C7 Fm Abm Bb7 Eb Abm Bb+7

Wor-ship-ping you from a - far, Liv-ing with my si-lent love.

E \flat B \flat +

I'm like a flame dy - ing out in the rain,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has two flats (B \flat and E \flat). The first line of music features a vocal line with a triplet of eighth notes and a piano accompaniment with chords and triplets. Chord diagrams for E \flat and B \flat are shown above the staff. The lyrics are "I'm like a flame dy - ing out in the rain,".

Gm 7-5 C7 Fm A \flat m B \flat 7

On - ly the ash - es re - main, Smould-ring like my si - lent

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "On - ly the ash - es re - main, Smould-ring like my si - lent". The piano accompaniment features chords and triplets. Chord diagrams for Gm 7-5, C7, Fm, A \flat m, and B \flat 7 are shown above the staff.

E \flat E \flat 7 A \flat A \flat m Fm 7-5

love. How I long to tell

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a rest for the first measure, then continues with "love. How I long to tell". The piano accompaniment features chords and a long melodic line in the right hand. Chord diagrams for E \flat , E \flat 7, A \flat , A \flat m, and Fm 7-5 are shown above the staff.

E \flat A \flat

all the things I have planned. Still, it's

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with "all the things I have planned. Still, it's". The piano accompaniment features chords and a long melodic line in the right hand. Chord diagrams for E \flat and A \flat are shown above the staff.

