

EDITION SUPREME

MY HEART AT THY SWEET VOICE

(Mon coeur s'ouvre a ta voix)



From the Opera

"SAMSON AND DELILAH"

WORDS BY

FERDINAND LEMAIRE

MUSIC BY

CAMILLE SAINT-SAËNS

JACK MILLS

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My Heart At Thy Sweet Voice

(Mon Cœur S'ouvre À Ta Voix)

Cantabile from the Opera
"Samson and Delilah"
("Samson et Dalila")

English Words by AL. DUBIN

French Words by
FERDINAND LEMAIRE

Music by
CAMILLE SAINT-SAËNS

Revised and Edited by
F. HENRI KLICKMANN

Andantino

p

The piano introduction consists of two staves. The right hand features a series of chords in a 3/4 time signature, moving in a descending sequence. The left hand provides a simple harmonic accompaniment with a few notes.

p dolce

1. My heart, at thy sweet voice, Seems to blush like a
2. My heart, at thy sweet voice, Seems to throb with de -
1. Mon cœur s'ouvre à ta voix com - me s'ou - vrent les
2. Ain - si qu'on voit des blés les é - pis on - du -

pp dolce

P il melodia ben marcato

The vocal line is written on a single staff with lyrics in English and French. The piano accompaniment continues with a similar chordal texture, marked *pp dolce*. The tempo and dynamics are indicated as *P il melodia ben marcato*.

flow'r _____ That is kissed _____ by the sun - shine.
sire, _____ Seems to thrill _____ oh, so strange - ly!
fleurs _____ Aux bai - sers _____ de l'au - ro - re!
ler _____ Sous la bri - - se lé - gè - re.

The vocal line continues with the lyrics. The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

My eyes would
 Night birds burst
 Mais, ô mon
 Ain - si fré -

espress.
mp
pp
p

ban - ish tears
 forth in song,
 bien ai - mé,
 mit mon cœur,

Through-out life's dark-est
 A mag-ic wood-land
 pour mieux sé - cher - mes
 prêt à se con - so - ler,

hour, —
 choir —
 pleurs, —
 ler, —

pp
p

If I knew — thou wert mine; —
 Sings of thee — oh, my love! —
 Que ta voix — parle en - core! —
 A ta voix — qui m'est chère!

espress.
mp
pp

rinf. sf *p*

So let my heart re - joice, Let me
 My heart, at thy sweet voice Has no
Dis - moi, qu'à Da - li - la tu re -
La flè - che est moins ra - pide à por -

pp *rinf. sf*

hear thy sweet voice Re - peat - ing sweet and
 will and no choice; When you call, I re -
viens pour ja - mais, Re - dis à ma ten -
ter le tré - pas, Que ne l'est ton a -

p *cresc. e string.*

low, Oh, I do love thee so!
 joice, For I do love thee so!
dres - sé Les ser - ments d'au tre - fois,
man - te à vo - ler dans tes bras!

My Heart at thy sweet voice-5

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mf rit.

Yes, I do loveth thee so!
 Yes, I do love thee so!
ces ser-ments que j'ai - mais!
A vo-ler dans tes bras!

mf rit.

un poco più lento
p dolce

Here's a heart that's e - ver sigh - ing,
 Ah! ré - ponds à ma ten - dres - se,

un poco più lento
p dolce

Here's a soul in an - guish cry - ing
 Ver - se moi, ver-se moi l'i - vres - se!

cresc.

Of love — that is un - dy - ing, Of love — that is un -
 Ré - ponds — à ma ten - dres - se, Ré - ponds — à ma ten -

cresc.

f

dy - ing! Ah! — how my heart — with its
 dres - se! Ah! — ver - se moi, — ver - se

f

p *dim.*

love — is sigh - ing, Sweet-heart,
 moi, — l'i - vres - se! Sam - son,

p *dim.* *molto espress.* *p*

sweet-heart, I love — thee!
 Sam - son, je t'ai - me!

dim. *tremolo*

My Heart at thy sweet voice - 5

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