

Walter

MY GOLDEN DREAMS

IF THEY COULD COME TRUE

WORDS BY
SAM MELINSON &
HARRY W. CANTOR
MUSIC BY
LOUIS HERSCHER



EMMETT J. WELCH

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Valse Lento

Introduction for piano, 3/4 time, key of B-flat major. The piece begins with a soft *mf* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

I met you one night, Neath the moon's ra-diant light, In a bright vale of
I've dreamed and I've schemed, While the moon bright-ly beamed, And the sweet gold-en

Piano accompaniment for the first vocal line, starting with a piano *p* dynamic. The accompaniment consists of chords in the right hand and a simple bass line in the left hand, supporting the vocal melody.

gold-en dreams. Your sweet voice from a-bove, That
hours rolled by. To a land far a-way, In

Piano accompaniment for the second vocal line, continuing the harmonic support with chords and a steady bass line.

thrilled me with love, Is haunt-ing me now so it seems.
fan-cy I stray, At night when the stars shine on high.

Piano accompaniment for the final vocal line, concluding the piece with sustained chords in the right hand and a final bass note in the left hand.

This Composition can be had for your Talking Machine or Player Piano

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CHORUS *Con espressione*

If my gold-en dreams could come true, _____ Ev'-ry dark cloud would turn in to

mp-f legato

gold. _____ On an isle far a - way just with you, _____ What a won-der - ful

love I'd un - fold. _____ I know I will nev - er for - get, _____ Your sweet

smile and your dear eyes of blue. _____ My poor heart would not pine, all the world would be

mine, If my gold-en dreams could come true. If true.

rit. *poco rall.*