

My

EXTRA ORDINARY

Gal



THE HEDLEY JONES

Words and Music by
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OLMAN
MUSIC CORPORATION
745 7th AVE., NEW YORK

My Extraordinary Gal

Tune Ukulele

B \flat E \flat G C

By TERRY SHAND

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a series of chords and moving towards a final cadence.

VAMP

Chords: B \flat , A \flat 7, C7 \flat 5, F7, B \flat , A \flat 7

Lis - ten peo - ple, while I sing, It's a most pe -
It was sure a luck - y day, When my sweet - ie

p

The vamp section consists of a repeating melodic phrase in the right hand and a corresponding harmonic accompaniment in the left hand. The lyrics are: "Lis - ten peo - ple, while I sing, It's a most pe - It was sure a luck - y day, When my sweet - ie". The piano accompaniment is marked *p*.

Chords: C7 \flat 5, F7, B \flat 7, A7, A \flat 7, G7, C7, F7

cu - liar thing The way I fell in love - Did - n't need a shove. A
came my way I knew right at a glance, This was real ro - mance. You

The first line of the main melody features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are: "cu - liar thing The way I fell in love - Did - n't need a shove. A came my way I knew right at a glance, This was real ro - mance. You".

Chords: B \flat , A \flat 7, C7 \flat 5, F7, B \flat , Cmi, A7 \flat 5, D7

cer - tain some - one I love best, treats me dif - frent from the rest -
can - not blame me if I boast, of the one I love the most -

The second line of the main melody continues the melodic and harmonic development. The lyrics are: "cer - tain some - one I love best, treats me dif - frent from the rest - can - not blame me if I boast, of the one I love the most -".

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CHORUS 



It's not an or - di - na - ry gal that I love,
 (Female version) It's not an or - di - na - ry man that I love,



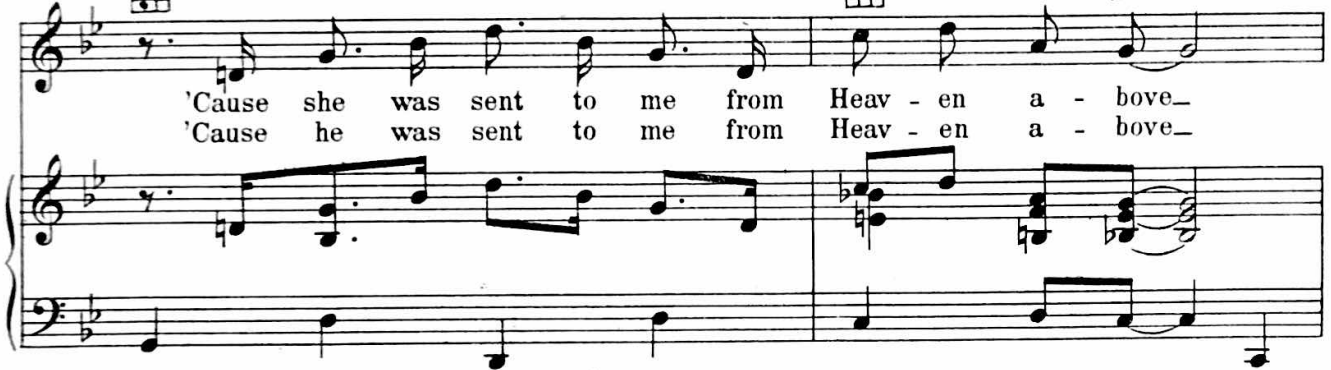








'Cause she was sent to me from Heav - en a - bove_
 'Cause he was sent to me from Heav - en a - bove_







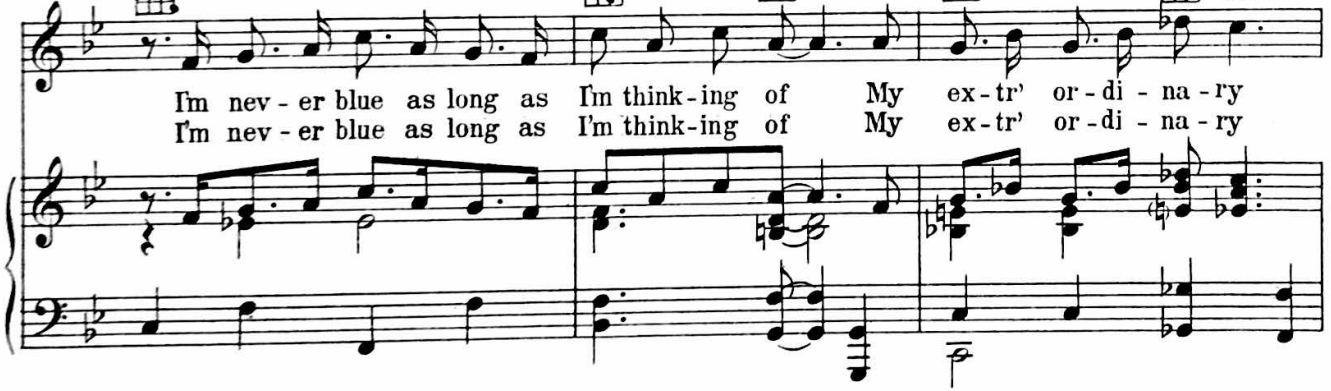








I'm nev - er blue as long as I'm think - ing of My ex - tr' or - di - na - ry
 I'm nev - er blue as long as I'm think - ing of My ex - tr' or - di - na - ry



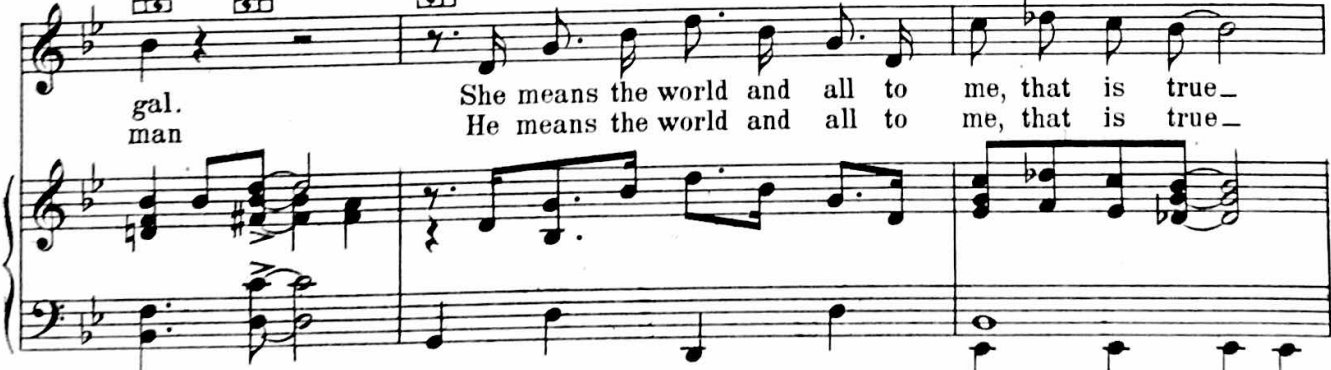








gal. She means the world and all to me, that is true_
 man He means the world and all to me, that is true_



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Gmi C7 G7 C7 F7

If she should ev - er leave me, I'd be so blue_ There's no one else can give me
 If he should ev - er leave me, I'd be so blue_ There's no one else can do the

Eb G7 C7 C7b5 F7 Bb

love that is new_ My ex - tr' or - di - na - ry gal _____
 things he can do_ My ex - tr' or - di - na - ry man _____

G7 C7

She's got a lot of some thin' I crave, In her dream-y eyes
 He's got a way of hold - ing your hand, That brings hap - pi - ness

G7

I'll tell the world I'm on - ly her slave
 And when he whis - pers "Is - n't love grand"

Bb **Cmi** **A7b6** **D7**

How I i - do - lize — her per - son - al - i - ty,
 My heart an - swers "Yes" — be - cause I love him so,

Gmi **Eb7**

When clouds are heav - y that's the time that she sings,
 Some day I hope that we can both set - tle down -

Gmi **C7** **G7** **C7** **F7**

She don't want pret - ty clothes, or big dia - mond rings She wants a cot - tage full of
 To lead a peace - ful life in some lit - tle town And in a year there may be

Bb **G7** **C7** **C7b6** **F7** **1 Bb D7** **2 Bb**

cute lit - tle things, My ex - tr' or - di - na - ry gal. gal. —
 four arms a - round, My ex - tr' or - di - na - ry man. man.