

# MY DREAM MEMORY

FROM  
"STREET GIRL"  
THE ALL-TALKING, SINGING, DANCING  
RADIO PICTURE

WORDS BY  
SIDNEY CLARE  
MUSIC BY  
OSCAR LEVANT

*Blanche Anders*



BETTY COMPSON

Lovable and Sweet  
Broken Up Tune  
My Dream Memory  
AN R.K.O. PRODUCTION



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Moderato (slowly)

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato (slowly)' and the dynamic is 'f'.

The piano accompaniment for the first vocal line. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is 'mf'. A section marked 'ad lib.' begins with a double bar line and a repeat sign.

Ukulele  
G C E A  
mp

Like a Gyp-sy wand-ring are my dreams,  
Why am I just dreaming dreams of you?

Search-ing for the place where love-light  
How I wish you're dreaming of me

This section includes a ukulele part with a GCEA tuning and a 'mp' dynamic. It also shows the vocal melody and piano accompaniment for the first two lines of the verse. The piano accompaniment features a steady eighth-note pattern in the right hand.

gleams,  
too!

I'll trav-el on — un-til dark-ness has gone.  
I find de-light — in the still of the night,

This section continues the ukulele and vocal accompaniment for the second line of the verse. The piano accompaniment features a steady eighth-note pattern in the right hand.

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*mp*

Though my lone-ly heart is now in pain, Still I feel my dreams are not in  
 When the ear-ly dawn be-gins to rise. Tears of joy are flow-ing from my

*mp*

vain; Vis-ions I see of the one for me.  
 eyes Thinking that I see you standing by.

**Refrain**  
*(Uke tacet)* *p-f*

In my heart I keep my dream mem-o - ry, Cling-ing to me like a

theme mel-o - dy, Hop-ing that some-day the song I hum, sure will come

true; — It's a dream a - bout the moon, stars a - bove, —

— Meet-ing some-one ve - ry soon, I will love; — Tell-ing me that I should

wait and trust; that I must do. — I long for

two emp-ty arms — that feel the same as mine, For life's sweet charms, —

— to have and hold di - vine; Where can it be? — Won't you an - swer

me? — I can hear you call, my dream mem-o-ry, — Some-where neath the skies of

*(Uke tacet)*

blue — Love has come at last and paid its debt when I met

you. — In my heart I keep my you — D.S.

*(Uke tacet)*

D.S.