

MY DREAM GIRL

The Messrs. SHUBERT
PRESENT

The Dream Girl

A MUSICAL COMEDY



Book and Lyrics by
RIDA JOHNSON YOUNG

Music by
VICTOR HERBERT

Under the Personal Supervision of
Mr. J. J. SHUBERT

At The Rain-bow's End
Bubble Song
If Some body Only Would Find Me
My Dream Girl
My Hero
Selection .60
All Year Around
The Broad Highway

THE SHUBERTS
THEATRE

HARMS

NEW YORK

MADE IN U.S.A.

My Dream Girl

(I Loved You Long Ago)

(Jack)

Words by

RIDA JOHNSON YOUNG

VICTOR HERBERT

Moderato con espressione

mp (JACK)

Oh,

a tempo

Piano

mf *rit.* *mp*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note 'Oh,'. The piano accompaniment starts with a half note chord, followed by a series of chords and moving lines. Dynamics include *mf*, *rit.*, and *mp*. The tempo marking is *Moderato con espressione*.

smil - ing lips if you could on - ly an - swer, oh,

The second system continues the vocal line with the lyrics 'smil - ing lips if you could on - ly an - swer, oh,'. The piano accompaniment provides harmonic support with chords and moving lines.

love - ly eyes if you could on - ly tell Why

The third system continues the vocal line with the lyrics 'love - ly eyes if you could on - ly tell Why'. The piano accompaniment continues with chords and moving lines.

Copyright MCMXXIV by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

ev - 'ry sin - gle fi - bre of my be - ing Re -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "ev - 'ry sin - gle fi - bre of my be - ing Re -". The piano accompaniment consists of a right hand with chords and a left hand with a sustained bass line.

-sponds to you as to some mag - ic spell. Why

The second system continues the vocal line with the lyrics "-sponds to you as to some mag - ic spell. Why". The piano accompaniment maintains the harmonic structure with chords in the right hand and a steady bass line in the left hand.

do I feel as though I'd al - ways known you, What

The third system features the vocal line with the lyrics "do I feel as though I'd al - ways known you, What". The piano accompaniment continues with chords and a bass line, showing some chromatic movement in the right hand.

is this thrill of min - gled joy and pain? oh,

The fourth system concludes the vocal line with the lyrics "is this thrill of min - gled joy and pain? oh,". The piano accompaniment provides harmonic support with chords and a bass line.

have we met be - fore through all the a - ges And

shall we meet and love once more a - gain? My

rit.

Refrain (doppio movimento)
Molto espressivo

dream girl, oh, my one on - ly dream girl,

I'm wait - ing For I'll meet you I

know. — Oh, tell me —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a long note on 'know.' followed by 'Oh, tell me'. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

— That you'll know me and love me for I've

The second system continues the vocal line with '— That you'll know me and love me for I've'. The piano accompaniment provides harmonic support with various chordal textures and melodic fragments.

loved you, loved you, long a - go. —

rit. *a tempo*

The third system contains the lyrics 'loved you, loved you, long a - go. —'. It includes performance directions: 'rit.' (ritardando) above the vocal line and 'a tempo' above the piano accompaniment. The piano part features a 'rit.' marking in the lower register.

2 -go. —

molto rit.

The fourth system shows the vocal line with '2 -go. —'. The piano accompaniment includes a 'molto rit.' (molto ritardando) marking. The system concludes with a double bar line and repeat signs.