

MORE AND MORE

January 23, 1945

BY
JEROME KERN

WORDS BY
E.Y. HARBURG

FROM THE UNIVERSAL PICTURE

"CAN'T HELP SINGING"

(in Technicolor)

STARRING

DEANNA DURBIN

T. B. HARMS
COMPANY
NEW YORK

From the Universal picture
2 "Can't Help Singing"
Starring Deanna Durbin

More And More

Words by
E. Y. HARBURG

Music by
JEROME KERN

Slowly with expression

Piano

p

rit

The piano introduction consists of two staves. The right hand features a melodic line with triplets and a final triplet that leads into a ritardando. The left hand provides a harmonic accompaniment with chords and moving lines.

Moderately

p [F] [C7]

I — try to hide what my eyes won't con - ceal;

The first system of the vocal part includes the lyrics "I — try to hide what my eyes won't con - ceal;". The piano accompaniment features triplets in the right hand and a steady bass line in the left hand. Chords F and C7 are indicated above the staff.

[C9+5] [C7] [F6]

— I — try to tell my-self "This is - nt real."

The second system of the vocal part includes the lyrics "— I — try to tell my-self 'This is - nt real.'". The piano accompaniment continues with triplets and a consistent bass line. Chords C9+5, C7, and F6 are indicated above the staff.

T. B. H. Co. 694-4

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F7 **Bb**

I lock my heart, but each beat keeps re - veal -

Bbm6 **F** *gradually slower and more intense* **G9** **Gm7** **C7**

ing Ev - 'ry lit - tle throb I feel: _____

Burthen, Rather slowly **Am7**
p-mf **F** *to be sung softly with subdued fervor* **F** **Gm7** **C9** **C#dim.7** **C9**

More and more this heart of mine con - fess - es; _____

p-mf (bell-like with sustaining pedal)

C9 sus.6 **C7 sus.6** **F** **Fm** **F**

More and more I'm caught in your ca - ress - es. _____

F **B^bdim.7** **C7** **C9+5**

Warmed by the breath of your sighs; _____

C7 **F**

Cooled by the blue of your eyes. _____

F7 **F9** **B^b(sus.E^b)** **B^b**

More and more I find it more than thrill - ing _____

B^bm *silent ad lib.* **F** **Fmaj.7** **F7**

To share this dream that need-ed ful - fill - ing. _____

(melody silent in accomp.)

G9 *(impressively)* **F** **F maj.7** **Bb dim.7** *silent*

More and more I'm less and less un - will - ing — To

Gm7 *rall.* **C7(sus.F)** **C7** 1. **F** **Bb7** **F+** **G9** **C7**

give up want - ing more and more of • you. —

rall. *a tempo*

2. **F** *a tempo* **Am** **Gm7** **C7** **F6**

you. — More and more of you. —

a tempo *cresc.*

Bb dim.7 **F** **C# dim.7** **F6**

ppp