

STANDARD EDITION

More Than You Know

Lyrics by
WILLIAM ROSE
and
EDWARD ELISCU

Music by
VINCENT YOUMANS

Featured by **MONICA LEWIS**



MILLER MUSIC CORPORATION

By Arrangement with Vincent Youmans, Inc.

Revised Edition

MORE THAN YOU KNOW

From the Musical Play "GREAT DAY"

Lyrics by
WILLIAM ROSE and
EDWARD ELISCU

Music by
VINCENT YOUMANS

Slow

Piano introduction in C minor, 4/4 time. The piece begins with a *mf* dynamic and features a melodic line in the right hand with triplets and a bass line in the left hand. The tempo is marked *Slow*. The introduction concludes with a *rit.* (ritardando) marking.

Moderately

Vocal and piano accompaniment for the first line of the song. The tempo is marked *Moderately*. The key signature is C minor. The lyrics are: "Wheth - er you are here or yon - der, Wheth - er you are false or". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Chord symbols above the vocal line are Cm, Cm6, B7 aug, Cm, and Cm6. The piano part includes a *mp* (mezzo-piano) dynamic marking.

Vocal and piano accompaniment for the second line of the song. The lyrics are: "true, Wheth - er you re - main or wan - der — I'm grow - ing". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Chord symbols above the vocal line are Fm6, G7, Cm, Bbm7, Eb9, Abmaj7, and Fm6.

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Cm Cdim G7 Fm6 G7 Cm Cm6

fond - er of you E - ven though your friends for -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'fond - er' and a quarter note 'of' in the first measure, followed by a half note 'you' and a quarter rest in the second measure. The piano accompaniment features a bass line with a half note 'F' and a quarter note 'C' in the first measure, and a half note 'G' and a quarter note 'C' in the second measure. The right hand plays chords in the first measure and a melodic line in the second measure.

B7 aug Cm Cm6 Fm6 G7

sake you, E - ven though you don't suc - ceed,

Detailed description: This system contains the next two measures. The vocal line has a half note 'sake you,' and a half note 'E - ven though you don't suc - ceed,' in the first measure, and a half note 'ceed,' and a quarter rest in the second measure. The piano accompaniment continues with a bass line of a half note 'C' and a quarter note 'F' in the first measure, and a half note 'C' and a quarter note 'F' in the second measure. The right hand plays chords in the first measure and a melodic line in the second measure.

Cm Bbm7 Eb7 Ab Fm6 Cm Edim G7

Would-n't I be glad to take you, - Give you the break you need.

Detailed description: This system contains the final two measures. The vocal line has a half note 'Would-n't I be glad to take you, - Give you the break you need.' and a quarter rest in the first measure, and a half note 'need.' and a quarter rest in the second measure. The piano accompaniment features a bass line with a half note 'C' and a quarter note 'F' in the first measure, and a half note 'C' and a quarter note 'F' in the second measure. The right hand plays chords in the first measure and a melodic line in the second measure. A 'rit.' marking is present above the piano part in the second measure.

CHORUS, *Slow with expression*

G7 aug C G7 aug C9 C7 F A9-

More than you know, more than you know, {Man o' my heart, I love you
 Girl

Dm7 Fm6 G7 D7 Dm7 G7 C

so. Late - ly I find you're on my mind, More than you know.

E dim G9 G7 aug C G7 aug C9 C7 F A9-

Wheth - er you're right, wheth - er you're wrong, {Man o' my heart, I'll string a -
 Girl

Dm7 Fm6 C A7 A7-5 D7 G7 C Dm7 C Am6 B7

long. You need me so More than you'll ev - er know. Lov - ing you the

Em Am6 Bm Em B7 Em Cm6 D7

way that I do There's nothing I can do a - bout it, Lov-ing may be

G A7 Am7 D7 Dm7 G7 Edim G7 G7 aug C G7 aug

all you can give but hon-ey, I can't live with - out it. Oh, how I'd cry, Oh, how I'd

C9 C7 F Edim Dm7 Fm6 C A7 A7-5

cry, If you got tired and said "good - bye," More than I'd show More than you'd

1. 2.

D7 G7 C F#9 G9 G7 aug C Fm C

ev - er know. More than you know.

rit. *p* *rall.* *pp*

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