

"MOONLIGHT AND SHADOWS"

Words and Music by: LEO ROBIN & FREDERICK HOLLANDER



DOROTHY LAMOUR and RAY MILLAND
appearing in the Paramount Picture "THE JUNGLE PRINCESS"



Featured by Dorothy Lamour in the Paramount Picture "Jungle Princess"

Moonlight And Shadows

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Molto Moderato

Tune Ukulele
G C E A

The musical score is arranged in four systems. Each system includes a piano accompaniment (piano and bass staves), a voice line, and guitar chords. The piano accompaniment starts with a *p* dynamic and a *rall.* marking. The voice line is marked *p. espressivo*. The guitar chords are indicated by diagrams and letter symbols above the voice line.

System 1: Piano accompaniment begins with a *p* dynamic. The voice line starts with the lyrics "Low gold - en moon, Blue trop - ic skies. Night winds that". The guitar chords are F, Gm, F, E7, F, Gm, F, C+9, F, Gm, F.

System 2: The piano accompaniment continues with a *p. espressivo* dynamic. The voice line continues with "sound like lov - ers sighs _____ Two hearts in tune;". The guitar chords are G#dim., Gm, F, Db7, C7, Bb, C7, Bb.

System 3: The piano accompaniment continues. The voice line continues with "Two shin - ing eyes, Light - ing my way to Par - a - dise. _____". The guitar chords are C7, Bb, C7, Gm7, C7, F, G#dim., F, G7, Bb, C7, C+7.

*Symbols for Guitar

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




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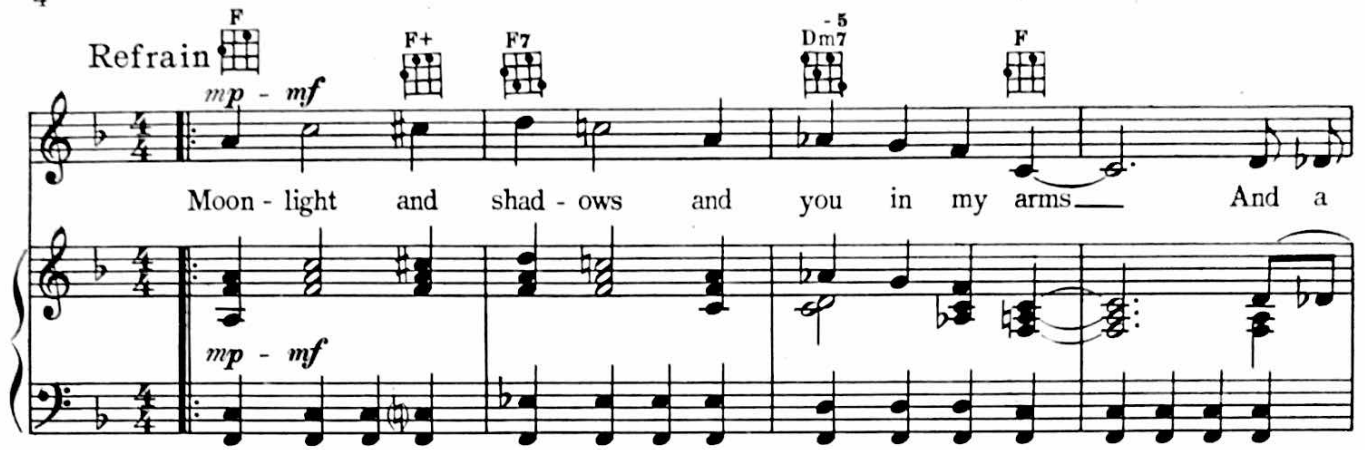
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




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Piano Score by Mario Agnolucci

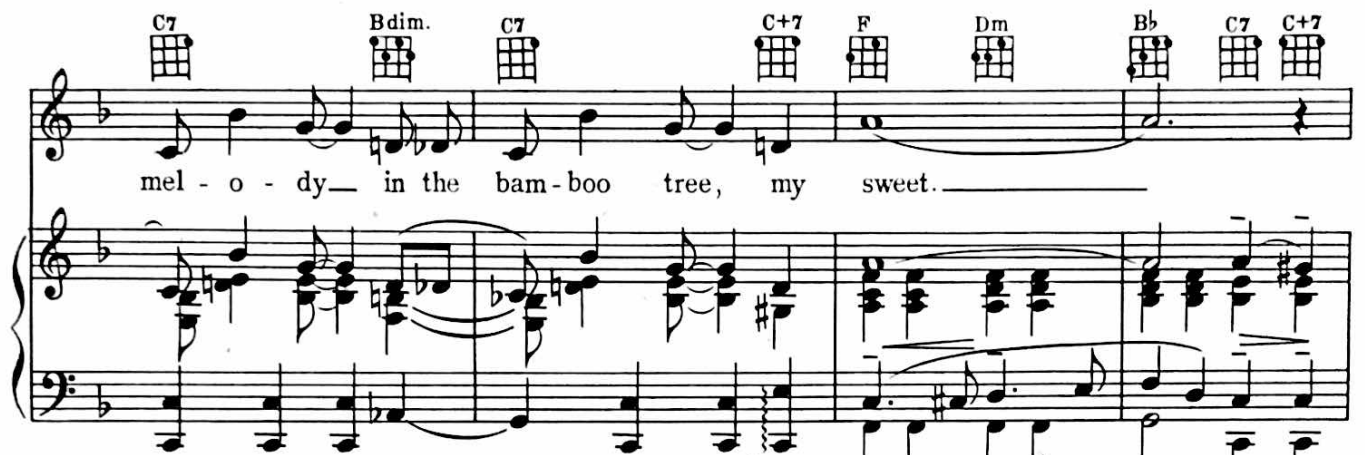
Refrain  *mp - mf*    

Moon - light and shad - ows and you in my arms — And a



mel - o - dy — in the bam - boo tree, my sweet. —



E - ven in shad - ows I feel no a - larms, — While you



hold me tight — in the jun - gle night, — my sweet. —



F7 C#m F9 F7 C#m F9 F7

Close to my heart — you al - ways will be —

Dm7⁻⁵ Db7 C7 C+7 F F+

Nev - er, nev - er, nev - er to part from me. Moon-light and

F7 Dm7⁻⁵ F C7 B dim

shad - ows and you in my arms — I be - long to you, — you be -

C7 C+7 1. F Gm7 Db7 F Gm7 C+7 2. F Bb Bbm F

long to me, — my sweet. — sweet —

pp