

Moonlight Love

(from CLAIR DE LUNE by CLAUDE DEBUSSY)

words by

MITCHELL PARISH

adaptation by

DOMENICO SAVINO

\$.60

JEAN JOBERT, PARIS

Elkan-Vogel Co., Inc., Philadelphia 3, Pa.

Sole Agents for U.S.A.

MOONLIGHT LOVE

(From "Clair de Lune" by Claude Debussy)

Lyrics by
MITCHELL PARISH

Adaptation by
DOMENICO SAVINO

Moderato

mf *dim.* *rall.*

The piano introduction consists of two staves. The right hand features a series of chords and triplets, while the left hand plays a simple bass line. The tempo is marked 'Moderato'. Dynamics include *mf*, *dim.*, and *rall.*

VERSE

Moderato

Cm7

The night wind — is ca-ress-ing the wil-low tree, —

pp

The first line of the verse includes a vocal line and a piano accompaniment. The tempo is 'Moderato'. The piano part features triplets and chords. The dynamic is *pp*. The chord Cm7 is indicated above the first measure.

This is the hour — when my loved one will come to me in the moon-light.

mp *rit.*

The second line of the verse continues the vocal and piano parts. The piano part features triplets and chords. The dynamic is *mp*. The tempo is marked *rit.* (ritardando). The chord F7 is indicated above the final measure.

Copyright by FROMONT 1905
Copyright by J. JOBERT 1927
© Copyright by J. JOBERT 1956
Jean JOBERT, Editeur, 44, rue du Colisee, Paris

All rights of performance
and reproduction reserved
Tous droits d'exécution
et de reproduction réservés

SOLE AGENTS FOR THE U.S.A.
ELKAN-VOGEL CO., INC.
PHILADELPHIA, PENNA.

International Copyright Secured

For Sale only in the United States



CHORUS

Very slow - with expression

B^b *E^b dim* *B^b6* *Cm7* *F7*

You're my MOON-LIGHT LOVE, like an an-gel from no-where you came,

E^b6 *F7* *B dim* *Cm7* *F9*

In the shad-ows you whis-per my name, while stars in the wa-ter shine;

B^b *E^b dim* *B^b6* *Cm7* *F7*

You're my MOON-LIGHT LOVE, soft and gen-tle are your fin-ger tips,

E^b6 *F7* *Fdim* *G7* *Cm7* *F9* *F7-9* *B^b*

and like heav-en the touch of your lips, To - night you are mine, all mine.

Poco mosso

B \flat Dm D \flat B \flat Dm

I wait for you

D \flat B \flat

where the li - lacs grow, in the

C 9 Cm 7 F 7 B \flat Dm

still - ness of the night, Come

D \flat B \flat Dm

to my arms,

D^b *B^b* *C⁹*

with your eyes a - glow, in the sil - ver - y

cresc.

Cm7 *F6* *F7* *B^b* *E^b dim*

light. You're my MOON-LIGHT LOVE,

rit. *f a tempo*

B^b6 *Cm7* *F7* *E^b6*

— tho' you leave me when stars fade a - way, Kiss me, dar - ling, and

dim.

F7 *Fdim* *G7* *Cm7* *F9* *F7.9* *B^b* *F9* *B^b*

ten - der - ly say we'll meet in the moon - light a - gain. - gain.

rall. *pp*