

# Moon Over Miami

Words by  
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Music by  
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Slowly with expression

Piano introduction musical notation in G major, 4/4 time. The right hand features a melody with triplets and slurs, while the left hand provides a steady accompaniment with dotted rhythms. Dynamics include *f* and *p*.

VOICE

Trop - i - cal twi - light de - scend - ing,

Musical notation for the first vocal line and piano accompaniment. The vocal line includes triplets and slurs. The piano accompaniment features chords and triplets. Dynamics include *mf*.

Sig - nals the end of the day, Palm - trees are bow - ing and

Musical notation for the second vocal line and piano accompaniment. The vocal line includes triplets and slurs. The piano accompaniment features chords and triplets.

bend - ing, To all the sweet - hearts who say:

Musical notation for the third vocal line and piano accompaniment. The vocal line includes triplets and slurs. The piano accompaniment features chords and triplets.

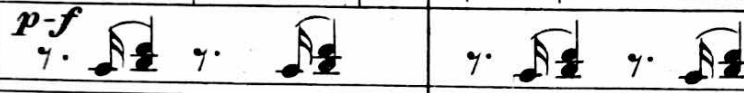
\*) Symbols for Guitar, Chords for Ukulele and Banjo



CHORUS



MOON O - VER MI - A - MI, Shine on my love and



D dim.

C

D9

G7

me, So we can stroll be - side the roll, Of the

roll - - ing sea. MOON O - VER MI -

A - MI, Shine on as we be - gin, A dream or

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C D9 G7 C Eb 9

two that may come true, When the tide comes

G B mi E mi B mi Bb A 7

in. Hark to the song of the smiling troubadours,

D F#7 B mi F#7 B mi E mi

Hark to the throbbing guitars. Hear how the waves offer

B mi G mi D Eb 7

thunderous applause, After each song to the

D7 D7

stars. MOON O - VER MI - A - MI,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'stars.' followed by a half note 'MOON'. The piano accompaniment features a D7 chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The third measure begins with a triplet of eighth notes in the vocal line: 'O - VER MI - A - MI,'. The piano accompaniment continues with a similar rhythmic pattern.

G D dim.

You know we're wait - ing for, A lit - tle

Detailed description: This system covers measures 3 and 4. The vocal line has a half note 'You know we're wait - ing' followed by a half note 'for,' and then a quarter note 'A lit - tle'. The piano accompaniment features a G chord in the right hand and a bass line with a dotted quarter note. The piano part includes a triplet of eighth notes in the right hand.

C D9 G7

love, a lit - tle kiss, On Mi -

Detailed description: This system covers measures 5 and 6. The vocal line has a half note 'love,' followed by a half note 'a lit - tle kiss,' and then a quarter note 'On Mi -'. The piano accompaniment features a C chord in the right hand and a bass line with a dotted quarter note. The piano part includes a triplet of eighth notes in the right hand.

C Eb9 G G

1. a - mi shore. 2. shore.

Detailed description: This system covers measures 7 and 8. The vocal line has a half note 'a - mi shore.' followed by a half note 'shore.'. The piano accompaniment features a C chord in the right hand and a bass line with a dotted quarter note. The piano part includes a triplet of eighth notes in the right hand.