

POPULAR SONG EDITION

Manhattan Serenade

PEANUT NEWLAND
417 W. CHURCH ST.
NEWARK, OHIO

MUSIC BY

LOUIS ALTER

LYRIC BY

HAROLD ADAMSON

Featured by
TOMMY DORSEY
and his Orchestra



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MANHATTAN SERENADE

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Lyric by
HAROLD ADAMSON

Music by
LOUIS ALTER

Moderately

Introduction for piano, marked *Moderately*. The score features a treble and bass clef with a key signature of one flat. Dynamics include *mf* and *rall.*. The piece concludes with a fermata over a chord marked with a circled 'b'.

Dreamily

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is marked *Dreamily*. The piano accompaniment is marked *mp*. Chords shown above the vocal line include Dm, Gm, A7aug, and A7.

Chords for the second line of lyrics: Dm, Faug, Dm7, Gm7, A7aug, A7, D7, Edim, D7.

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment includes a section marked *rit.* and a section marked *p*.

Chords for the third line of lyrics: B♭7, Dm, Gm7, A7, Dm, C9.

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment includes a section marked *rit.* and a section marked *p*.

Fmaj9 F6 G7add6 G7 C9 C9- C7 G9 G7-5 C7

Chorus, *Slowly*

That night in Man-hat - tan was the start of it,

We lived it and we loved ev-'ry part of it;

The glow of moon-light in the park, The lights that spelled your name,

The au - tumn breeze that fanned the spark that set our hearts a - flame.

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Fmaj9 F6 G7add6 G7 C9 C9- C7 G9 G7-5 C7 5
 Our kiss was a sky - ride to the high-est stars,

Fmaj9 F6 G7add6 G7 C9 C9- C7 G9 G7-5 C7
 We made it with - out touch-ing the han-dle bars;

F G9 F D7 G9 add6 aug F Caug Cm6 D7
 And I gave you my love to the mel-o-dy of The mu-sic, the mad-ness that

Bbm6 Gm7 C7 1. F Db7 C7 Cdim Bb7 Bbm6 Gm7 C9- 2. F Fm6 Fmaj7 F6
 made our Man-hattan Ser-e - nade. nade.

mf *p* *mf* *dim.* *f* *p* *rall.* *p*

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