

MANDY 'N' ME

LYRIC BY
BERT KALMAR

MUSIC BY
CON CONRAD AND OTTO MOTZAN

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MANDY 'N' ME

With Patter Chorus

Words by
BERT KALMAR

Music by
CON. CONRAD and
OTTO MOTZAN

PIANO

f

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

sfz *mf*

This section continues the piano accompaniment. It includes a first ending bracket and a dynamic shift from *sfz* to *mf*. The music concludes with a double bar line and repeat dots.

VOICE

mp

I'm de-light-ed I'm in-vit-ed down to Car-o-line
In that sun-ny milk and hon-ey South-ern at-mos-phere

The voice part begins with the lyrics. The piano accompaniment is marked *mp* and features a steady accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

I just got a line from a friend of mine
When the time draws near Dix-ie folks will hear

The voice part continues with the lyrics. The piano accompaniment continues with the same eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

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In his let - ter he said bet - ter take a friend's ad - vice
 Joy bells ring - ing while they're sing - ing strains of Lo - hen - grin

Just bring some rice And come to Pa - ra - dise _____ With
 When they be - gin You'd bet - ter join right in _____ With

CHORUS

Man - dy 'n' me Man dy 'n' me

Come on and get in line with Man - dy 'n' me

Put on your glad rags and smile _____ Fol - low us

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a bass line marked *<sfz>* and includes various chords and melodic fragments in both hands.

right down the aisle We're head-in' for a wed-din' Man - dy 'n' me

The second system continues the vocal line and piano accompaniment. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line.

Man - dy 'n' me And when the knot is tied how hap - py well

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic phrase with a fermata. The piano accompaniment includes a complex right-hand part with many beamed notes and a bass line with chords.

be Don't wait get your-self a mate

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a simple melody with a fermata. The piano accompaniment features a rhythmic pattern in the right hand and a bass line with chords.

Ev - 'ry-thing — looks great for Man - dy 'n' me. me. —

sfz Fine

PATTER

Bet-cha life it's gon - na be a swell af - fair Ev - 'ry-one in Dix - ie prom-ised
Miss Vir-gin-ia dressed up in her Nor - folk Suit Lots of Georg-ia peach-es and they're

mf

to be there - might-y cute - There'll be Mrs. Sip - pi and her hus - band Bill - Who
Get a jaz - zy band to play the Mem - phis Blues. You'll

made a lot of jack way down in Jack-son - ville. Nor - folk News. 'Bout
read a bout the wed - ding in the

D.S. al Fine