

MAKIN' FACES at the MAN in the MOON



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Makin' Faces At The Man In The Moon

Tune Ukulele

G C E A

Letters over Uke. Diagrams are for Guitar and Banjo

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Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Till ready

Continuation of the piano introduction, marked *mp* (mezzo-piano). The piece concludes with a double bar line. The right hand has some grace notes and slurs, and the left hand continues with quarter notes.

Voice

Some-thin's wrong with the moon, Can't get 'long with the moon;
When the sun goes to rest, Sink-ing out in the west;

Vocal line and piano accompaniment for the first verse. The vocal line is in G major with a key signature of one flat. The piano accompaniment includes guitar/banjo diagrams for F and D7 chords. The piano part features a steady accompaniment with some melodic flourishes in the right hand.

G7

C7

He and I can't a - gree, Is it him or is it me?
And the stars all ap - pear, Then I find my sha-dow near.

Vocal line and piano accompaniment for the second verse. The piano accompaniment includes guitar/banjo diagrams for G7 and C7 chords. The piano part continues with a steady accompaniment and melodic lines in the right hand.

F D7 dim

While he's loaf-in' a - bove,
Keep-ing me com-pa - ny,

I'm here look-in' for love;
Try-ing to com-fort me;

Emin Ami A7 Dmi A7 F G7 C

Sim - ply can't im - a - gine,
Why I act so strange - ly,

What he's think-in' of _____
You can plain-ly see. _____

Chorus F Db7 C7 F Cmi added A

'Cause ev - 'ry night you'll find me,
feel-in' lone - ly as can

p-f

D7 Gmi Eb7 D7

be;
Out mak-in' fa - ces at the man in the moon, 'Cause he

Gmi C7 F Db7 F

has - n't done right — by me. Feel just like a

Db7 C7 F Cmi added A D7

her - mit, Not a soul for com - pa - ny;

Gmi Eb7 D7 Gmi C7

I'm mak-in' fa-ces' at the man in the moon, 'Cause he has-n't done right by

F F7 Bb F7 Bb E7 A7

me. Ev - 'ry - where I see a hap - py two - some —

D7 dim D7 G7

When will that old moon get wise and do some-thin' for

C7 F Db7 C7 F Cmi added A

me? Why does Mis-ter Cu-pid still re-main a mys-te-

D7 C Fmi7 D7 Gmi Fb7 D7

ry? I'm mak-in' fa-ces at the man in the moon, 'Cause he

Gmi C7 1 F G7 C7 2 F

has-n't done right by me. 'Cause me.