

Mad

('cause You Treat Me This Way)



Adele Sperling



Bobby Heath

Words and Music by
BOBBY HEATH and JIMMIE MC HUGH

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Moderato

Introduction for piano, marked Moderato. The music is in G major and 4/4 time. It features a series of chords and melodic lines in both the right and left hands, starting with a forte (f) dynamic.

Vamp

Vamp section for piano, marked piano (p). The music consists of a repeating rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

You ask me why I'm so down-heart - -
 You look at me and say you're sor - -

Piano accompaniment for the second line of lyrics, continuing the vamp pattern.

ed,
 ry, Why I am sad and drear-y too,
 Well I don't need your sym-path - y,

Piano accompaniment for the third line of lyrics, continuing the vamp pattern.

You say it's quite a while, Since you have seen me smile,
 It's plain e - nough to see, That you don't care for me,

Well, I'll just tell you why I feel so blue, I'm
 You'll wake up some-day and you'll find that I am

CHORUS

Mad 'cause you treat me this way, — Mad

at the mean things you say, — You did a lot that I

would - - n't do to you, You near-ly broke my

heart in two o-ver you What-'ll you do some day? I'll do the

same thing to you,— You will be blue,—

— If I should leave you, grieve you, You'll be sor-ry that you made me

mad at you. you. —