

LITTLE OLD LADY

WORDS AND MUSIC BY HOAGY CARMICHAEL AND STANLEY ADAMS

Lee Shubert
presents

BEATRICE
LILLIE



BERT
LAHR

(Vincente Minelli's)
NEW Musical

THE SHOW IS ON



Staged and Designed By
Vincente Minelli

Lyrics Mostly By
TED FETTER

Dances By
BOB ALTON

NOW
LITTLE OLD LADY
WHAT A DUMMY LOVE HAS
MADE OF ME
BUY YOURSELF A BALLOON
BY STRAUSS

Music Mostly By
VERNON DUKE

Ballets By
HARRY LOSEE

CHAPPELL

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CHAPPELL

Little Old Lady

Words and Music by
HOAGY CARMICHAEL
and **STANLEY ADAMS**

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a grand staff bracket on the left. The tempo is marked 'Moderato' and the dynamics 'Piano' and 'mf'.

* G D7 Dmi 7 Ami D7 G Emi G

very gracefully and not fast

Back in eight- een eight- y - six, when Pres- dent Cleve- land kissed you,

Musical notation for the piano accompaniment of the first line of lyrics, consisting of two staves (treble and bass clef) with a grand staff bracket on the left.

G7 C Cmi 7 Cmi D7 G C G

Bet you were the fav- 'rita do - bu - tante,

Musical notation for the piano accompaniment of the second line of lyrics, consisting of two staves (treble and bass clef) with a grand staff bracket on the left. The notation includes a fermata over the final note of the vocal line and a 'L.H.' marking in the bass staff.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C-665-4

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G D7 Dmi.7 Ami D7 C Emi G

Good-ness, how the ti - tle sticks, Cause no one can re - sist you,

G7 C Cma.7 Cmi. D7 G C G

You are still so gai - ly non - cha - lant. And

Guitar tacet


B Bmi. xdim. F#7 B

as for all our mod-ern things, Aer - o - planes that don't have wings,

D Gdim. A B7 E7 A7 D7

Bet that you did pret - ty well with - out them, did - n't you?

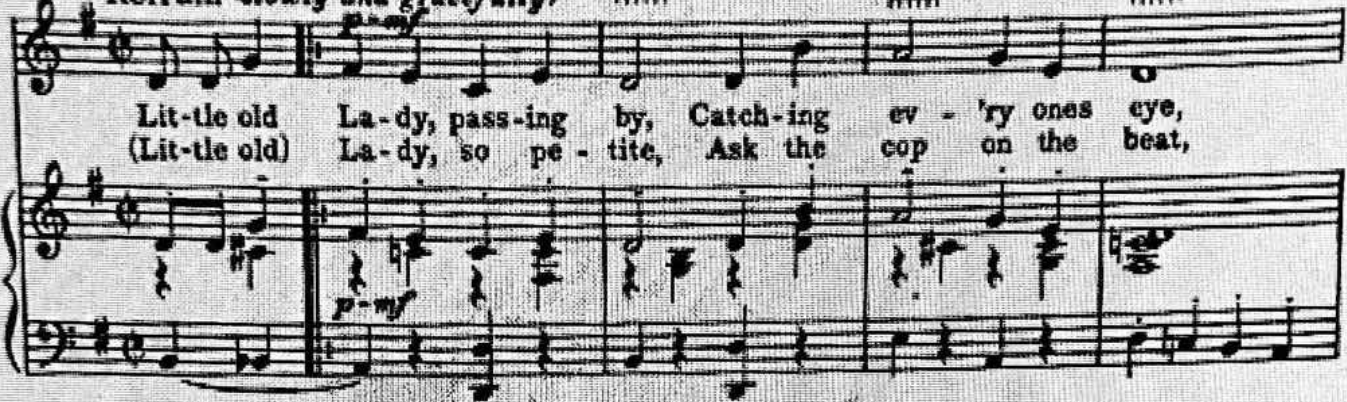







Refrain (slowly and gracefully)

Lit-tle old La-dy, pass-ing by, Catch-ing ev-'ry ones eye,
 (Lit-tle old) La-dy, so pe-tite, Ask the cop on the beat,





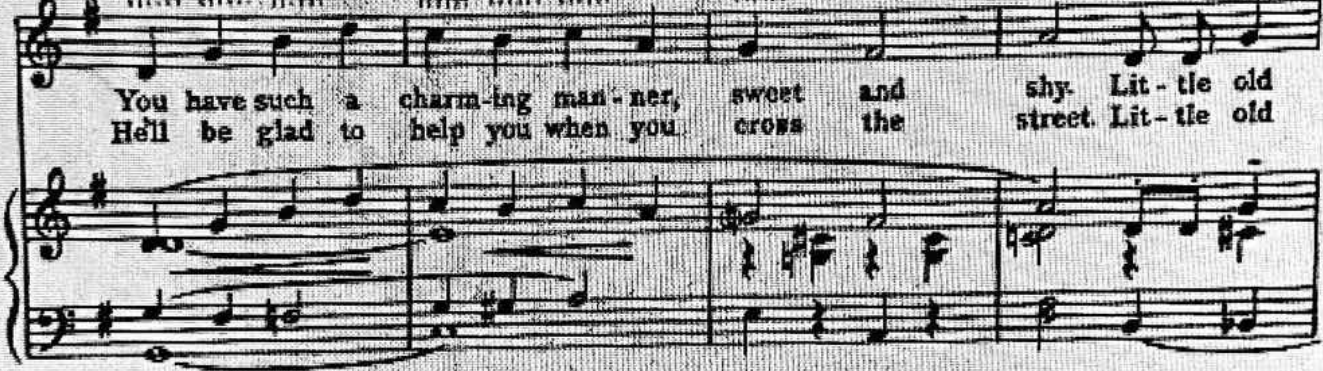









You have such a charm-ing man-ner, sweet and shy. Lit-tle old
 He'll be glad to help you when you cross the street. Lit-tle old



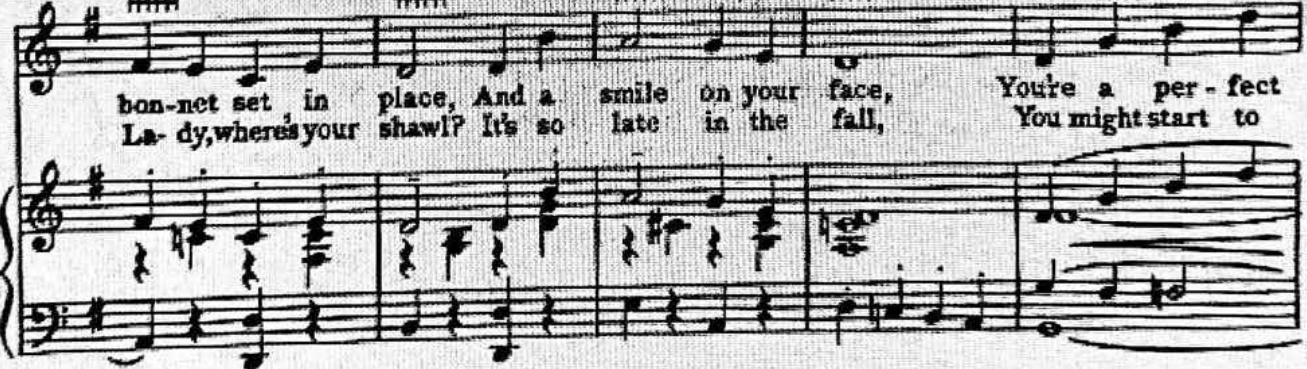














bon-net set in place, And a smile on your face, You're a per-fect
 La-dy, where's your shawl? It's so late in the fall, You might start to







pic-ture in your lav-en-der and lace. — Lit-tle bit of busi-ness,
 sneeze, and my! That wouldn't do at all. — Lit-tle lav-el-ier of



C Cm G Em F#m Em 5

here, jet, Lit-tle bit of busi-ness there, Bet that you've been Lit-tle things you can't for- got, Bet you were the

D G#dim A7 D#m7 D7 G C#dim D7 G

win-dow shop-ping all a-round the square, Lit-tle old La-dy, time for tea, Here's a reign-ing belle at ev-'ry min-u-et. Lit-tle old La-dy, so po-lite, Close your

A7 D7 G Gma.7 G7 C C7 Cm

kiss, two or three, You're just like that lit-tle old la-dy, eyes, that's all-right, You de-serve a sweet bou-quet of

G D7 G C#dim G

I hold dear to me. Little old night. pleas-ant dreams to -

mf *pp*