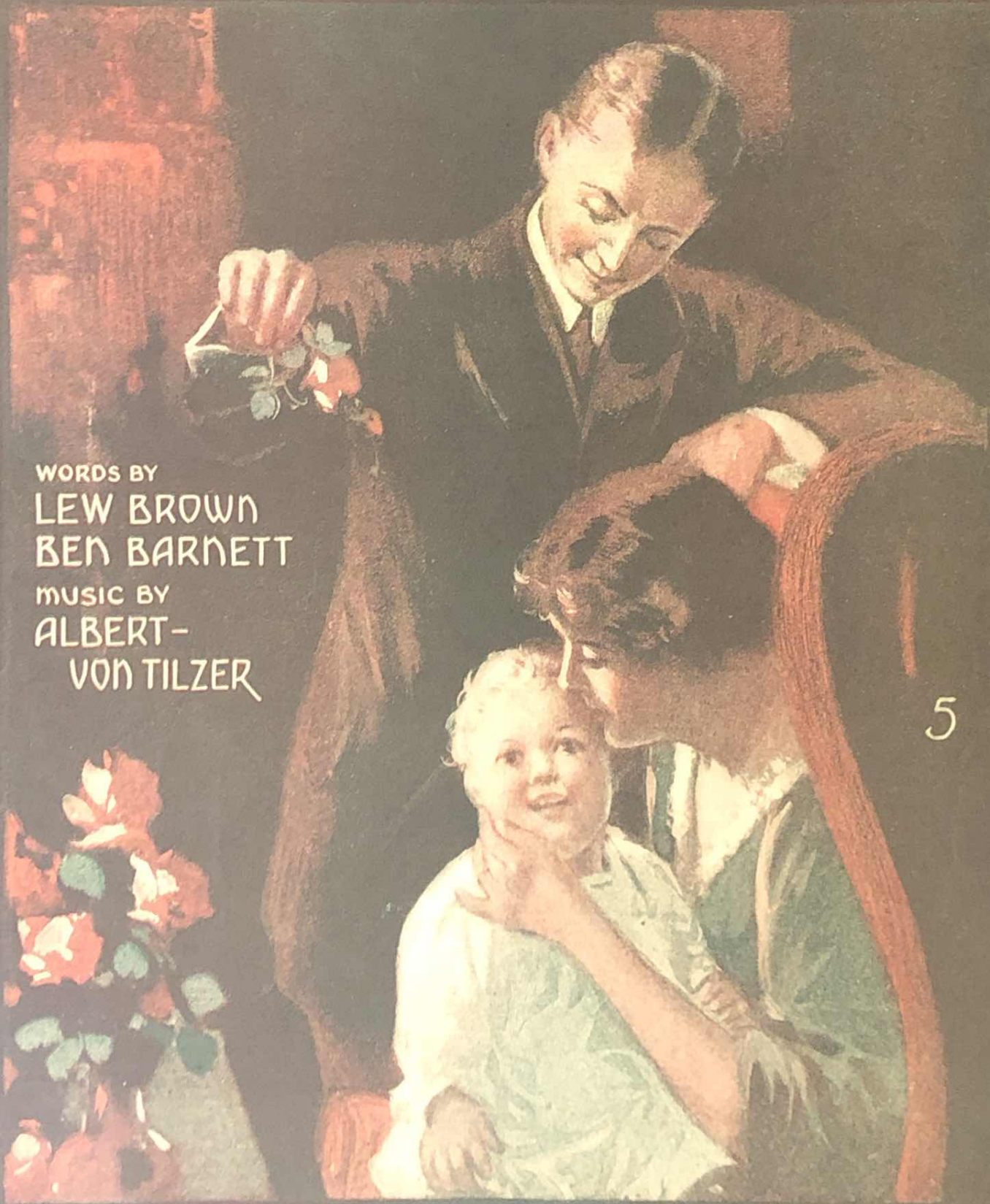


# I'VE LIVED. I'VE LOVED. I'M SATISFIED

(WHAT MORE IS THERE TO SAY?)



WORDS BY  
LEW BROWN  
BEN BARNETT  
MUSIC BY  
ALBERT-  
VON TILZER

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145 WEST 45<sup>TH</sup> STREET, NEW YORK

E. E. Watson

# I've Lived, I've Loved I'm Satisfied

(What More Is There To Say)

Words by  
LEW BROWN  
&  
BEN BARNETT *Valse moderato*

Music by  
ALBERT VON TILZER

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a series of sixteenth-note chords in the right hand.

VOICE  
(*con espress.*)

I found that life is worth liv - - - ing, That hope is re -  
Some peo - ple long for great rich - - - es, For glo - ry, some

*p con espress.*

The vocal line is in a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The piano part is marked *p con espress.* and features a steady accompaniment of chords and moving lines.

ward - ed some day. I thought I'd nev - er find  
oth - ers will try. Heav - en has blessed me with

The vocal line continues with the lyrics. The piano accompaniment continues with a consistent harmonic support.

hap - pi - ness, But at last it has come my way.  
some - thing that All the gold in the world can't buy.

The vocal line concludes the phrase. The piano accompaniment provides a final harmonic resolution.

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CHORUS (with feeling)

I longed for a won-der-ful sweet - heart, 'Twas then dear that I met

you. I dreamed of a cot-tage with ro - ses, My dream of that

cot-tage came true. I prayed for the love of a ba - by And

my prayers were an-swered one day. I've lived, I've loved, I'm sat - is -

fied What more is there to say. I say.

I've Lived I've Loved etc.2

This composition may also be bought for your talking machine or player piano