

I'm Beginning To See The Light

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Medium bounce

The piano introduction consists of four measures. The first measure is a whole rest. The second measure contains a half note G4 and a half note B4. The third measure contains a half note A4 and a half note G4. The fourth measure contains a half note F#4 and a half note E4. The piece concludes with a repeat sign and a first ending bracket over the final two notes.

G
E^b7
D7
G
E^b7
D7
E^b7

nev - er cared much for moon - lit skies, — I nev - er knew love was such a prize, — but

The piano accompaniment for this section is marked *mp-f*. It features a steady bass line and a more active treble line with chords and melodic fragments.

G
Em
D7
G
Dm
E7
A7
Am7
D7
G
Gdim
D7

now that the stars are in your eyes, — I'm be - gin - ning to see the light, — I

The piano accompaniment continues with the same *mp-f* dynamic, providing harmonic support for the vocal line.

G E^b7 D7 G E^b7 D7

nev - er went in for moon - light glow, — or steal - ing a kiss by

E^b7 G Em D7 G Dm E7



mis - le - toe, — but now when you turn the lamp down low, — I'm be -

A7 Am7 D7 G B7

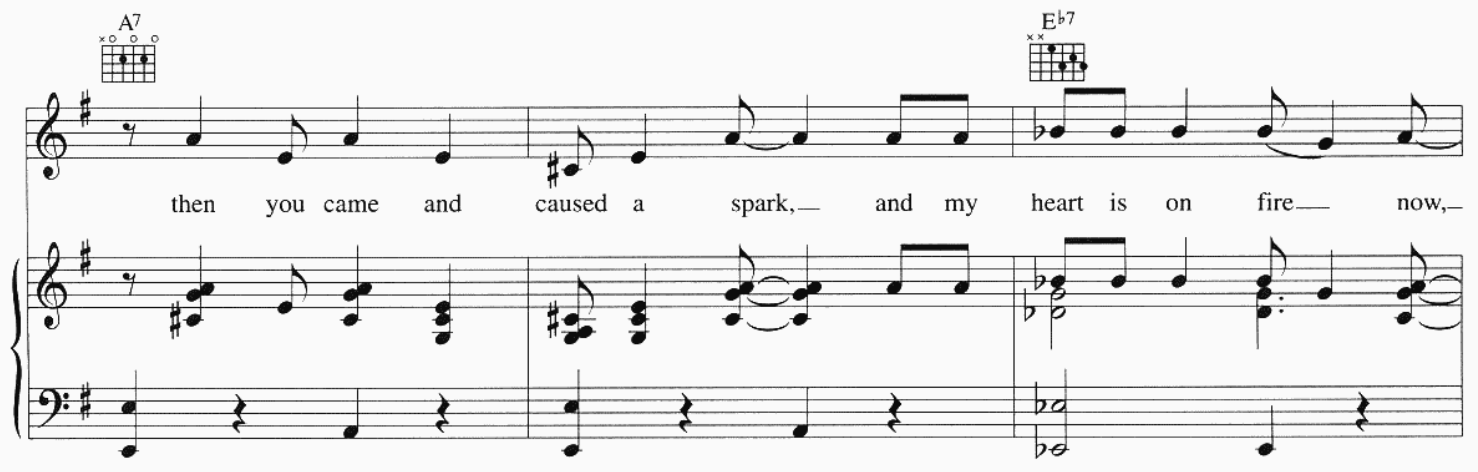
- gin - ning to see the light, — used to ram - ble







B^b7

through the park, — all a - lone there in the dark, —

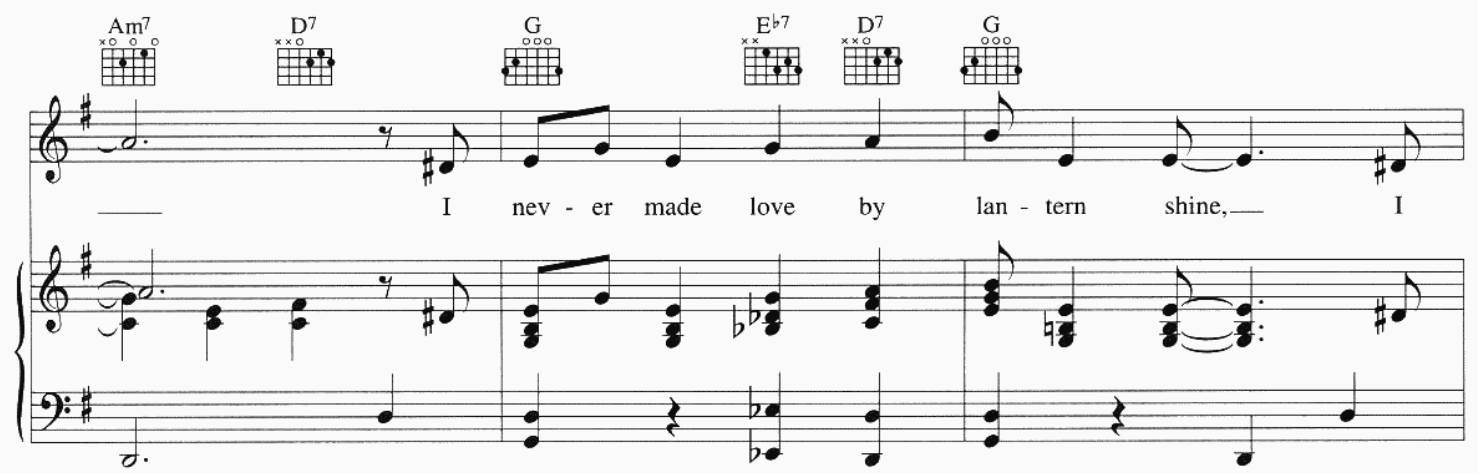
A7  E^b7 







then you came and caused a spark,— and my heart is on fire— now,—



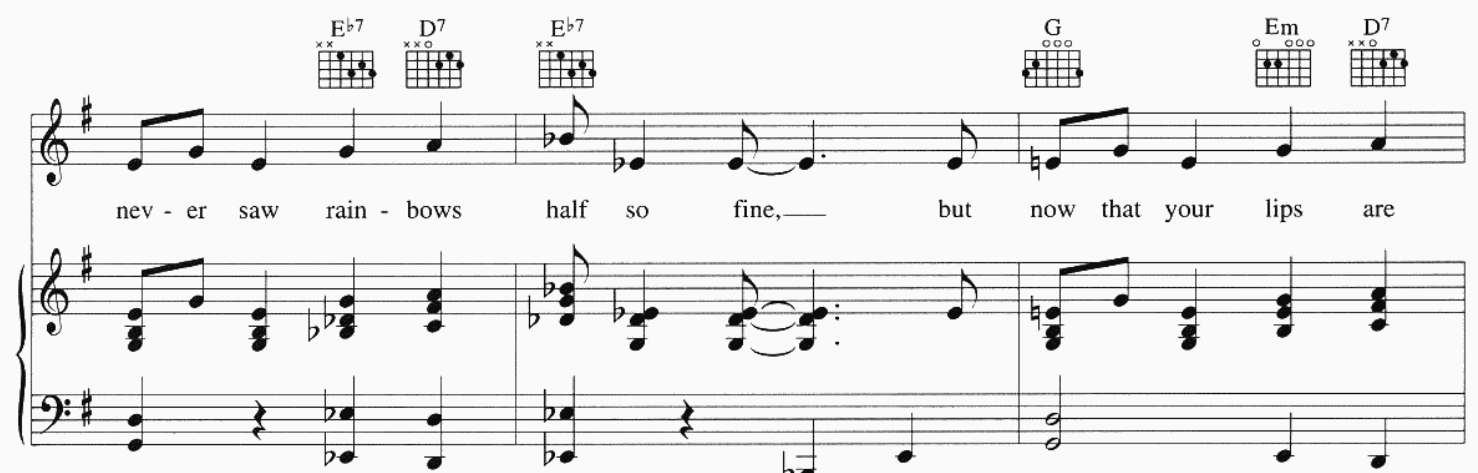
Am⁷  D⁷  G  E^b7  D⁷  G 

I nev - er made love by lan - tern shine,— I



E^b7  D⁷  E^b7  G  Em  D⁷ 

nev - er saw rain - bows half so fine,— but now that your lips are



G  Dm  E⁷  A⁷  Am⁷  D⁷  G  G dim  D⁹  1.  2.  G  D aug⁹  G⁶ 

burn - ing mine,— I'm be - gin - ning to see the light.— I



8^{vb}