

# HENRY: OH: HENRY

(YOUR MA WANTS YOU)

BY  
KAHN AND LEBOY



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AUBREY STAUFFER & Co., MUSIC PUBLISHERS. GRAND OPERA HOUSE BUILDING  
CHICAGO.

# HENRY, OH HENRY.

Quartet.

Oh Henry Oh Hen-ry  
Hen-ry Oh Hen-ry Your moth-er is loók-ing for  
Oh Hen-ry Oh Hen-ry  
you You'd bet-ter go quick, for she's got a big stick And  
Oo! what she's go-ing to do She says, "Get read-y" you're  
Oh oh  
my Oh oh my Oh  
go-ing a-way Up in the at-tic the rest of the day Hen-ry  
my Oh oh my Oh  
Hen-ry Oh Hen-ry, your Ma wants you.  
Oh Hen-ry- Your Ma wants you.  
Hen-ry Oh Hen-ry, your Ma wants you.

AUBREY STAUFFER & CO.

# HENRY OH HENRY

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Words by  
GUS KAHN.

## Your Ma Wants You

Music by  
GRACE LE BOY.

Tempo di Valse

Piano introduction for 'Tempo di Valse' in 3/4 time, marked 'f'. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand.

Allegretto

Vocal and piano accompaniment for the first verse, marked 'Vamp.' and 'p'. The tempo is 'Allegretto' in 2/4 time. The lyrics are: "I tell you what, I'm sick of get-tin' lick-ins ev-'ry My ma is al-ways say-ing that she is -n't feel-ing".

Vocal and piano accompaniment for the second verse. The lyrics are: "day, And if it dont stop pret-ty soon, I'm goin' to run a - well, And some-times when I'm ve-ry bad, She has a faint-ing".

Vocal and piano accompaniment for the third verse. The lyrics are: "way Why when I dont do an-y-thing, some kid is sure to spell But when she starts at me, Oh Gee! she pounds so hard and".

tell And then the whole crowd gath - ers 'round they like to hear me  
long I hate to think what she would do if she were real - ly

yell. No mat - ter where I hide my - self they're sure to find me  
strong. If I just knew some place to go you bet I'd run a -

out And then, a kind a spite - ful like, they shout; \_\_\_\_\_  
way I'm get - tin' sick of hear - in' peo - ple say;

CHORUS. (*Tempo di valse.*)

*p-f* Hen - ry! \_\_\_\_\_ oh Hen - ry! (*What?*) Your moth - er is look - ing for  
*p-f*

you \_\_\_\_\_ You'd bet - ter go quick, 'cause she's got a big stick, And

(shout)  
Oo! what she's go-ing to do Oo! She says, "get read-y," You're go-ing a -

way Up in the at-tic the rest of the day Hen-ry! \_\_\_\_\_ Oh

(shout)  
Hen-ry! (What?) Your ma wants you. \_\_\_\_\_ you. \_\_\_\_\_

# IF YOU WERE A ROSE

## The Song With A Soul

This is a Song for the Home; one that should be on every Piano. Try it on Your Piano, and you will want it; and want your friends to have it.

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### If You Were A Rose.

REFRAIN.

If you were a rose I'd ca - ress you And press  
too, The long-ing my poor heart knows. If you were a rose you'd be  
near me To hear me, to cheer me. I'd love you and  
love you and love you! If you were a rose.

*p*  
*morendo*

IT IS A REAL PLEASURE TO PUBLISH A SONG WHICH CANNOT BUT HAVE A REFINING INFLUENCE.

THE SENTIMENT IS PURE AND REAL, THE MELODY SIMPLE AND BEAUTIFUL.

WE ARE PROUD OF "IF YOU WERE A ROSE"

"IF YOU WERE A ROSE" A SONG FOR SISTER, SWEETHEART, WIFE AND MOTHER.

IT IS LIKE A BEAUTIFUL REFRESHING BREEZE ON A TORRID SUMMER DAY.

A POET'S THOUGHT AND A MUSIC MASTER'S INSPIRATION "IF YOU WERE A ROSE"

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