

DON'T PUT OUT THE LIGHT

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WORDS BY
EDGAR
LESLIE
MUSIC BY
IRVING
BERLIN



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Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FRIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression — Drag.*)

In dear old Ten-nes-see, That's where I long to be, Where skies are
ev - er blue, And hearts are ev - er true; Where per - fumed
breez - es blow, And sweet mag - no - lias grow, That's where I
long to be, — Hon - ey, — In Ten-nes - see. — In dear old - see. —

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and some melodic flourishes in the right hand. The vocal line is written in a simple, accessible style with lyrics underneath. The key signature has one sharp (F#) and the time signature is common time (C).

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Don't Put Out The Light.

Words and Music by
EDGAR LESLIE and IRVING BERLIN.

Moderato.

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a grand staff with treble and bass clefs. The first measure is marked with a forte (f) dynamic. The piece features a series of chords and melodic lines, with a final measure marked with a fortissimo (fz) dynamic and a fermata.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The lyrics are: "I met Hen - ry at a swell af - fair, / Soon I had the par - lor to my - self,". The piano accompaniment is in a grand staff, marked with a piano (p) dynamic and includes a triplet of eighth notes. The tempo is marked Moderato.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Moth - er heard he was a mil - lion - aire, I told him that / Placed the lamp up - on the man - tel - shelf, Then he got as". The piano accompaniment continues with chords and a melodic line in the right hand.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "he may call some night; He seemed pleased and then re - plied 'All right!' Sun - day Hen - ry / lov - ing as could be, Asked if I would sit up - on his knee. Af - ter spoon - ing". The piano accompaniment continues with chords and a melodic line in the right hand.

thought he'd look us up, Dropped in while the folks were hav - ing sup,
 for an hour or more, He said "Dear, my eyes are get - ting sore,

Hen - ry felt em - bar - rassed for he thought I'd be a - lone, So my
 Doc - tor said the light is de - tri - men - tal to my eyes," Now I

moth - er called me ov - er, and said in a whis - pered tone.
 would have done it glad - ly, had my moth - er not ad - vised.

poco rit.

CHORUS.

Put out your lit - tle sis - ter Mil - lie, Put out your lit - tle broth - er

p-f

Wil - lie, Tell aunt Mar-ie to be go - ing on her way, Dont' forget to say:

"Call an-oth - er day!" Put fath - er wise to put out Mol - ly,

Tell him to put her on a trol - ley, You may have some fun,

put out ev - 'ry one, But dont' put out the light. light.