

# Caressing You

with  
UKULELE  
Arrangement

Words & Music by  
Ray Klages  
Mickie Alpert  
and  
Bernardo Fazioli



*Mickie Alpert  
Master of Ceremonies  
Coconut Grove  
Boston, Mass.*

  
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# Lend Me Your Eyes, Pretty Baby

Words by  
ALFRED BRYAN  
CHORUS

Tune Uke. in C  
G C E A

Music by  
AL SHERMAN

First system of musical notation for 'Lend Me Your Eyes, Pretty Baby'. It includes a vocal line with lyrics: "If I had eyes like you - oo, I could have sweet-ies too - oo, Lend me your". Below it is a piano accompaniment with a *p-f* dynamic marking.

Second system of musical notation for 'Lend Me Your Eyes, Pretty Baby'. It includes a vocal line with lyrics: "eyes, pret - ty ba - by; If I had lips like you - oo, I could get kiss - es". Below it is a piano accompaniment.

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# I'll Be A Pal To Your Boy

If You'll Be A Pal To Mine

Words and Music by  
ALFRED BRYAN,  
AL. SHERMAN,  
& HARRY BLYTHE

CHORUS (*In a moderate waltz tempo*)

Tune Uke.  
A D F# B

First system of musical notation for 'I'll Be A Pal To Your Boy'. It includes a vocal line with lyrics: "I'll be a pal to your boy, If you'll be a pal to mine,". Below it is a piano accompaniment with a *p-f* dynamic marking.

Second system of musical notation for 'I'll Be A Pal To Your Boy'. It includes a vocal line with lyrics: "I'll al-ways guide him, I'll stand right be - side him, In an - y old place, an - y old time". Below it is a piano accompaniment.

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# Caressing You

Words and Music by  
RAY KLAGES  
MICKIE ALPERT  
and  
BERNARDO FAZIOLI

Uke in D  
A D F# B

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

The first system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "I'm al-ways dream - ing of you" and includes guitar chord diagrams above the staff. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano).

The second system continues the vocal line with the lyrics "Oh, how I'd like to love you" and "But like the stars a-". It includes guitar chord diagrams and piano accompaniment.

The third system concludes the vocal line with the lyrics "bove you" and "You seem so far a - way". It includes guitar chord diagrams and piano accompaniment.

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CHORUS

Ca - ressing you, Ca - ressing you

T'would be heav - en to be in your arms, Ca -

ressing you Pos - sess - ing you,

Life for me would hold a mil - lion charms, A

kiss from you \_\_\_\_\_ would be di - vine \_\_\_\_\_ Oh,

press your lips \_\_\_\_\_ to mine, dear, and

whis - per low, \_\_\_\_\_ I love you so \_\_\_\_\_ while I'm ca - ress -

ing you. \_\_\_\_\_ Ca you. \_\_\_\_\_



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*Sigmond Spaeth*

"Apostle of Common Sense in Music," B.A.  
New York City.



I admire Mr. Shefte's knack in blending the musically meritorious and instructive elements with what is pleasingly tuneful in his course. The knowledge and proficiency thus acquired, may at a later period (let us hope) make the student an easy convert to the appreciation of, or even an active pursuit of classical as well as the higher grade modern music. In this light I am glad to highly recommend the course.

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*Leslie Fairchild*

303 Beechwood Avenue, Bridgeport, Conn.  
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