

*from
the
opera*

MARTHA

AH, SO PURE



BOB CROSBY
and his orchestra



CALUMET MUSIC CO.
201 EAST 26th STREET
CHICAGO ILLINOIS

Tune Uke
 A D F# B

Ah, So Pure

from MARTHA

FR. Von FLOTOW

Slowly *rit.*

C *G7*

Ah so pure Ah so bright. Burst her

G7 *C* *Cdim* *G7* *C*

beau - ty on my sight. Oh so mild,

C *E7* *C*

so di - vine She be - guil'd this heart of mine.

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'Reft of aim, 'fore she came, Dark the fu - ture seem'd to loom, Till her

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics are: "'Reft of aim, 'fore she came, Dark the fu - ture seem'd to loom, Till her". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Chord diagrams for C major are shown above the vocal staff.

clear bril - liant sphere new with light dis - pelled the Gloom, Woe! She fled quick - ly

The second system continues the vocal line and piano accompaniment. The lyrics are: "clear bril - liant sphere new with light dis - pelled the Gloom, Woe! She fled quick - ly". The piano accompaniment features a more active right-hand part with chords and a left-hand part with a steady bass line. Chord diagrams for G7, C, C dim, and Ab are shown above the vocal staff.

sped all my joy in fleet - ing gleams, As I wake, hopes for sake, Rob - bing

The third system continues the vocal line and piano accompaniment. The lyrics are: "sped all my joy in fleet - ing gleams, As I wake, hopes for sake, Rob - bing". The piano accompaniment features a more active right-hand part with chords and a left-hand part with a steady bass line. Chord diagrams for Eb7, Ab, Eb7, Ab, and D are shown above the vocal staff.

me, of God - like dreams, of God like dreams.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "me, of God - like dreams, of God like dreams.". The piano accompaniment features a more active right-hand part with chords and a left-hand part with a steady bass line. Chord diagrams for G, G7, C, C dim, G, and G+ are shown above the vocal staff. The tempo marking *poco rit.* is placed above the vocal staff.

a tempo

Ah! so pure, ah so bright, Burst her

beau - ty on my sight Oh! so mild

so di - vine She be - guild this heart of

mine. Mar tha Mar - thal Thou hast ta - ken,

F C G7 C

Ev - 'ry bliss a - way with thee. Oh canst thou

G7 Cdim C Cdim

leave me thus — for - sa - ken? Come and share thy

Cdim C

boon with me — Share! Share thy boon with

G7 C Cdim Dm C

me, yea, with me.